1985
MEH
LADY

MUW
MSCW
1884-1984
I.I.&C.

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THE TRADITION
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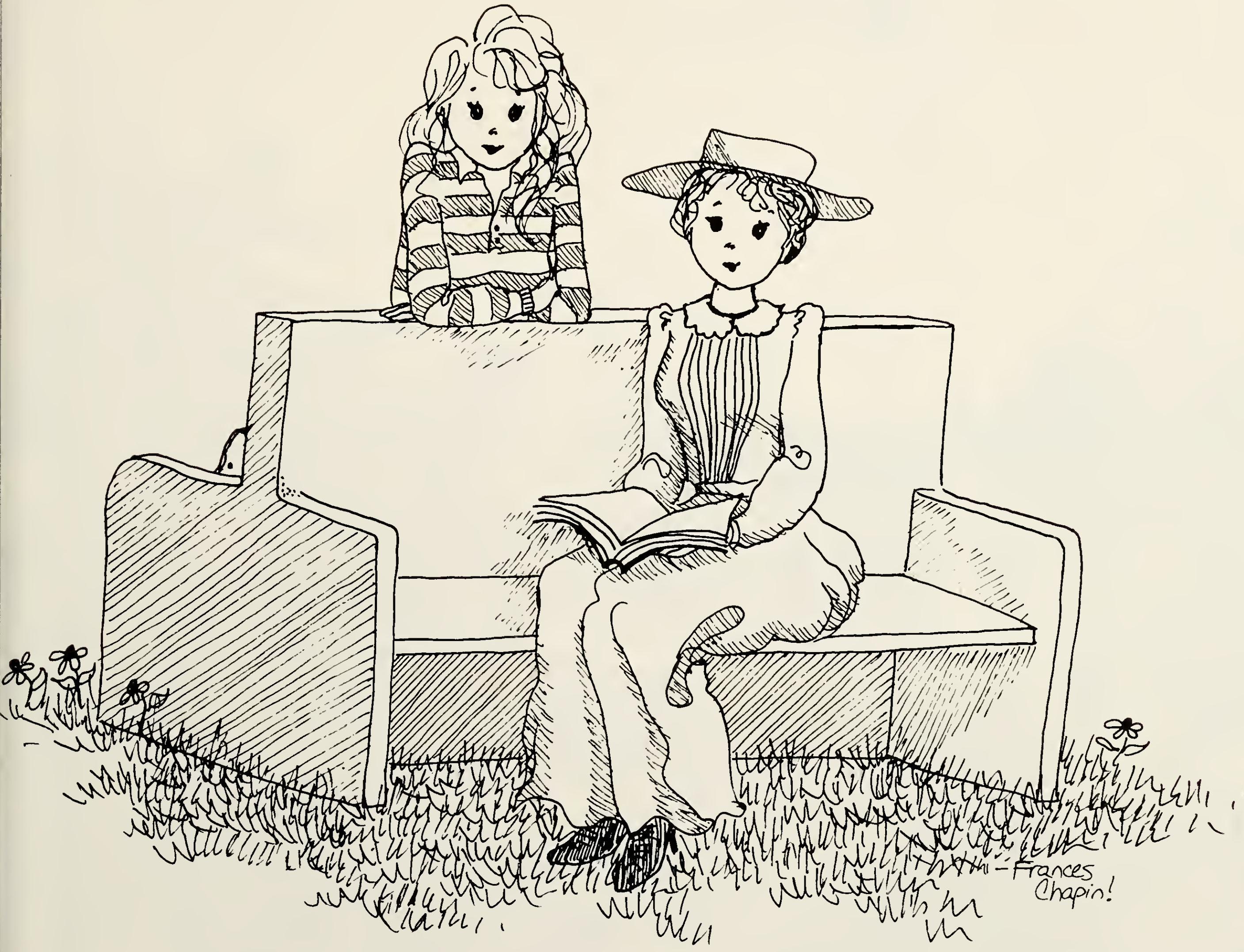
-Frances Chapin!

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1985 MEH LADY

Volume 16

Mississippi University for Women
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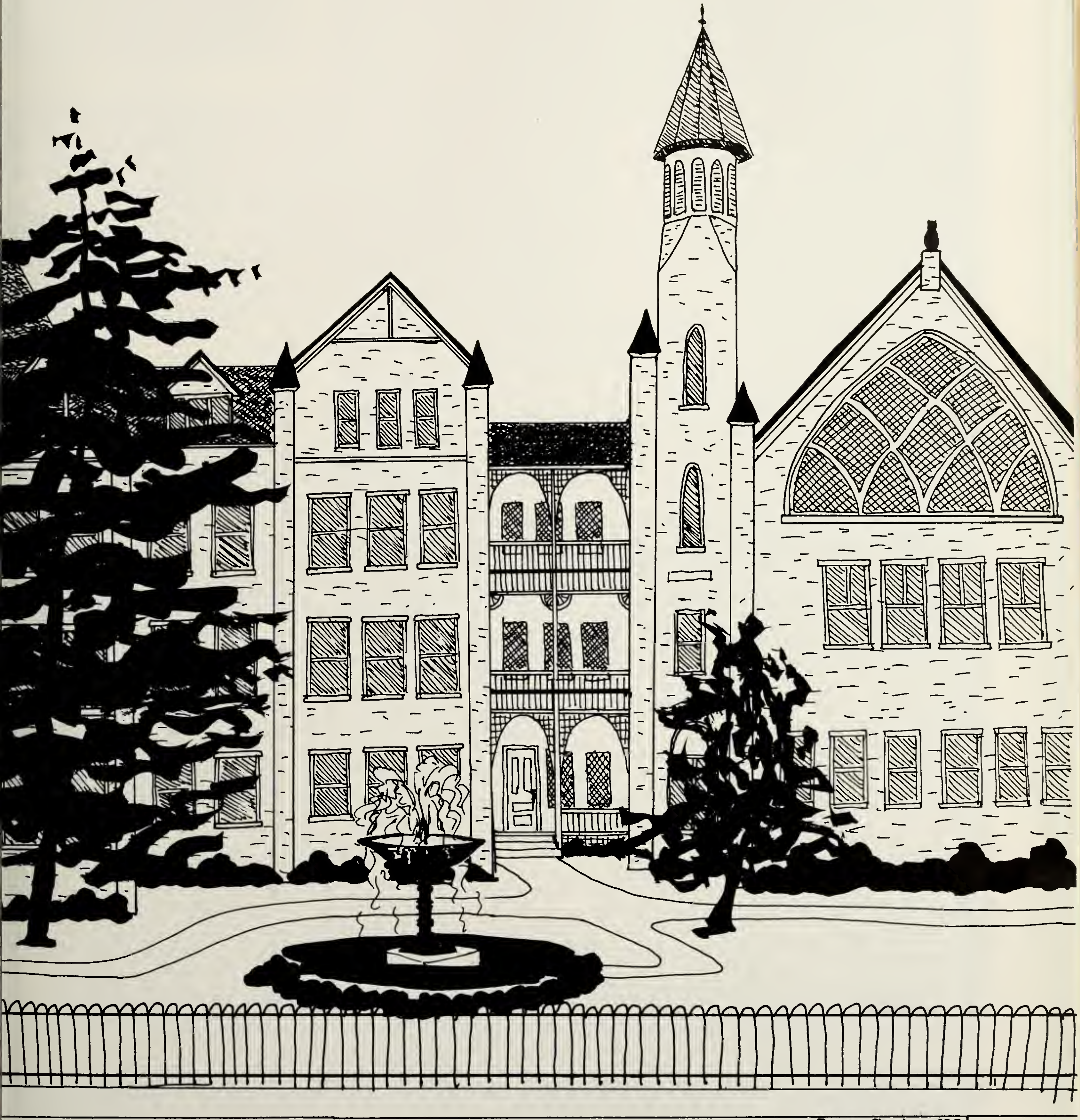

-Frances Chapin 1985!

Dreams come true for Prince Charming (Cary Carter) and Cinderella (Shaye Higgenbotham).

"We are such stuff
as dreams are made on . . ."

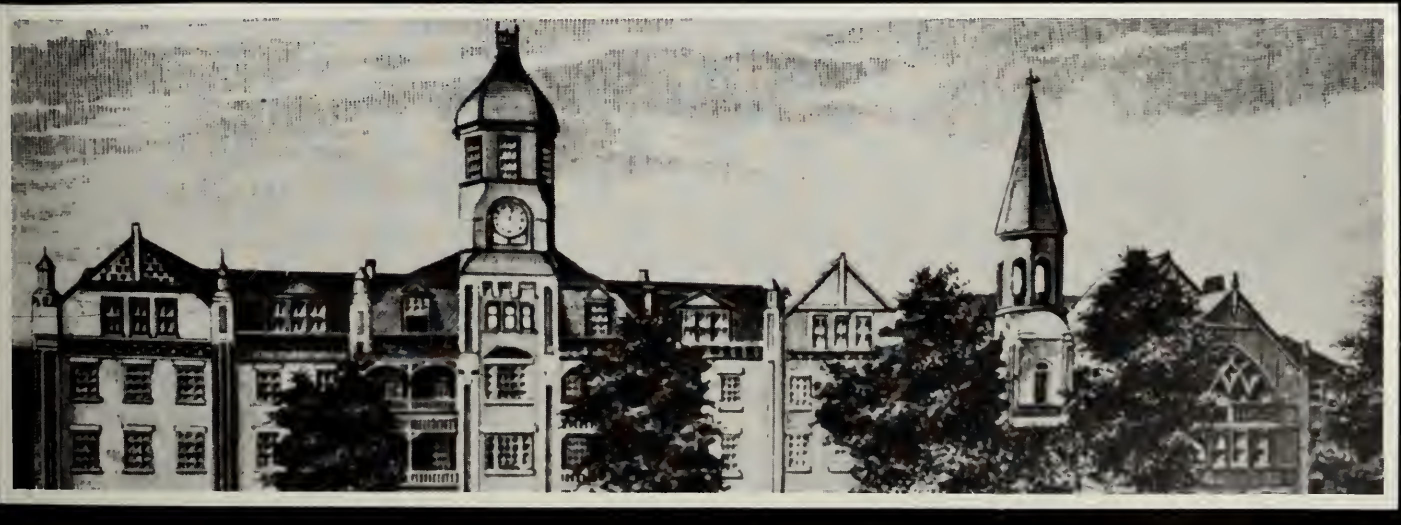
William Shakespeare
The Tempest

Sally Reneau

Annie Coleman Peyton

Sally Reneau, Annie Coleman Peyton, and Olivia Hastings were dreamers. They lived in a time when educating women was deemed a useless endeavor and a shameful waste of legislative money. But they had a dream. They dreamed of a school where women could be trained and taught in many different areas so as to become more fulfilled as individuals and, thus, more valuable contributors to their community.

These three brave women were much more than dreamers. They took their dream and worked diligently to make it a reality . . . The result of their devotion was the Industrial Institute and College.

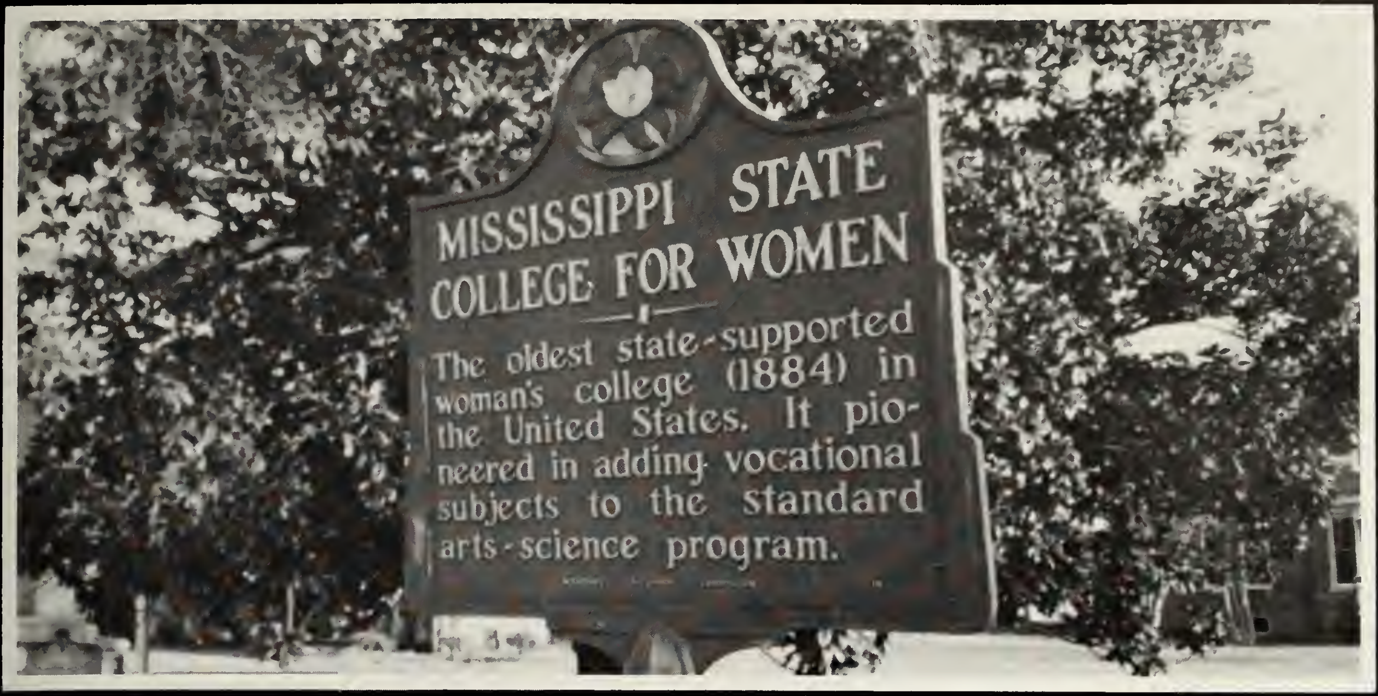


Emma Ody Pohl

They may not have known it then, but those valiant women—and others who helped them—began a W tradition that has never died: dreaming a big dream and working hard to make it come true. The capacity to unite those two capabilities has become the mark of a true W student.

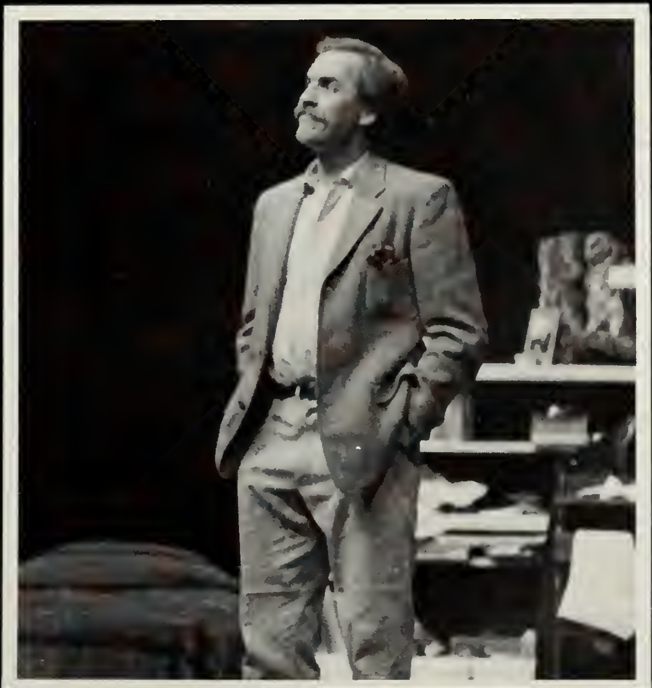
After II&C opened its doors to those first 341 women in 1885, the dreaming did not stop. Nor did the struggle to realize those dreams. This school has always had leaders who were believers . . . and fighters. One of the most remarkable leaders was a dominant little woman named Emma Ody Pohl. Miss Pohl made an indelible mark on this campus with her introduction of Zouave, a French military drill, and with her spirit of dedication. Though Zouave faded from school history for a time, it has been revived as a W tradition which pays tribute to an outstanding woman who was a keeper of the dream.

Zouave marchers


MISSISSIPPI STATE
COLLEGE FOR WOMEN
The oldest state-supported woman's college (1884) in the United States. It pioneered in adding vocational subjects to the standard arts-science program.

The blue-clad students who were the result of the dream were also keepers of the dream. One of their battles was won in 1920 when II&C changed its name to Mississippi State College for Women. The change in its name showed not only that this institution was not a detention center, but it also indicated more clearly the purpose of the school—to encourage women to dream big dreams and to devote themselves to making them come true.

Elysa Harvey flashes an "I Love The W" smile.



John Maxwell, The W's writer-in-residence, is a well-known figure on campus.

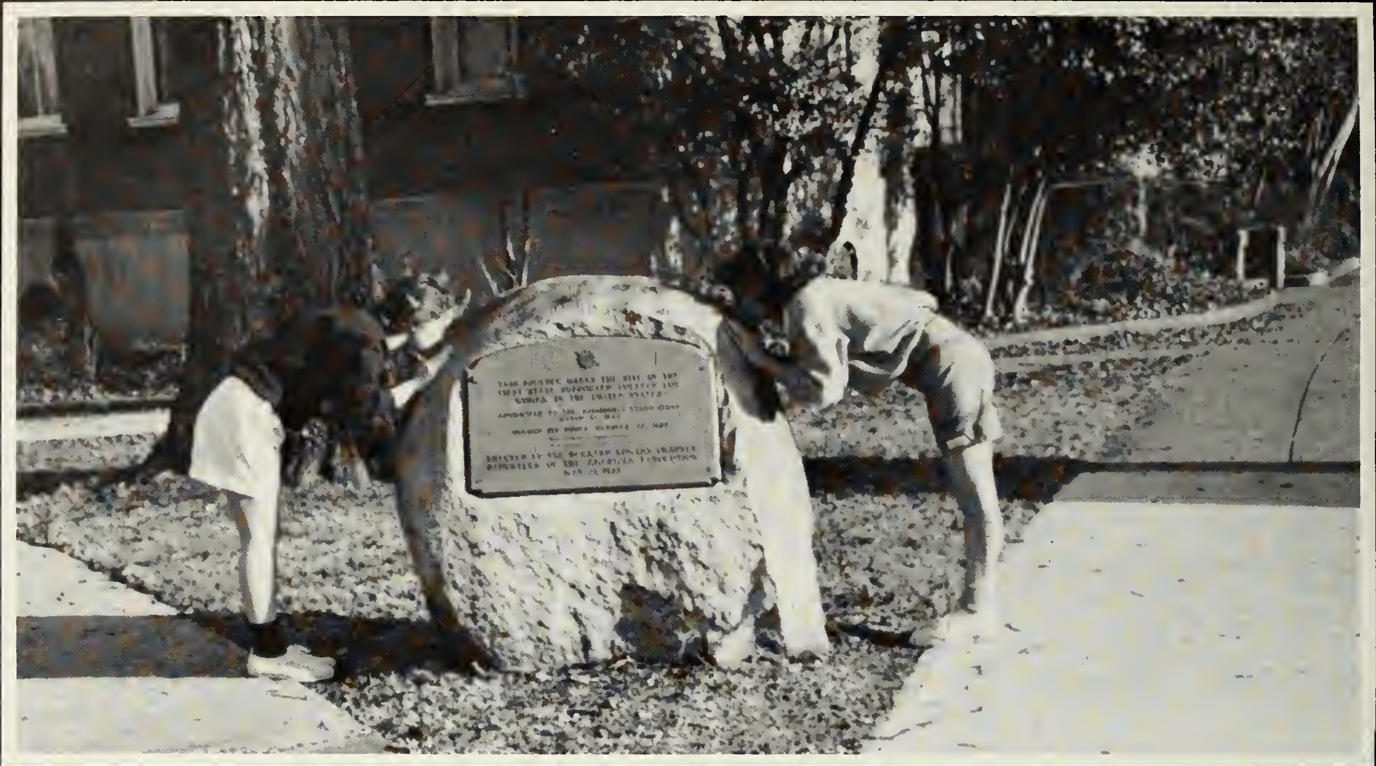
Copycat Dawn Powell clowns around.

In addition to being political and social activists and dedicated scholars, the dream-keepers were creative and fun-loving girls. They formed clubs and organizations to meet the interests of every girl, from literary societies to athletic teams and from academic honoraries to social clubs. Many of these traditional organizations are still active on campus today.

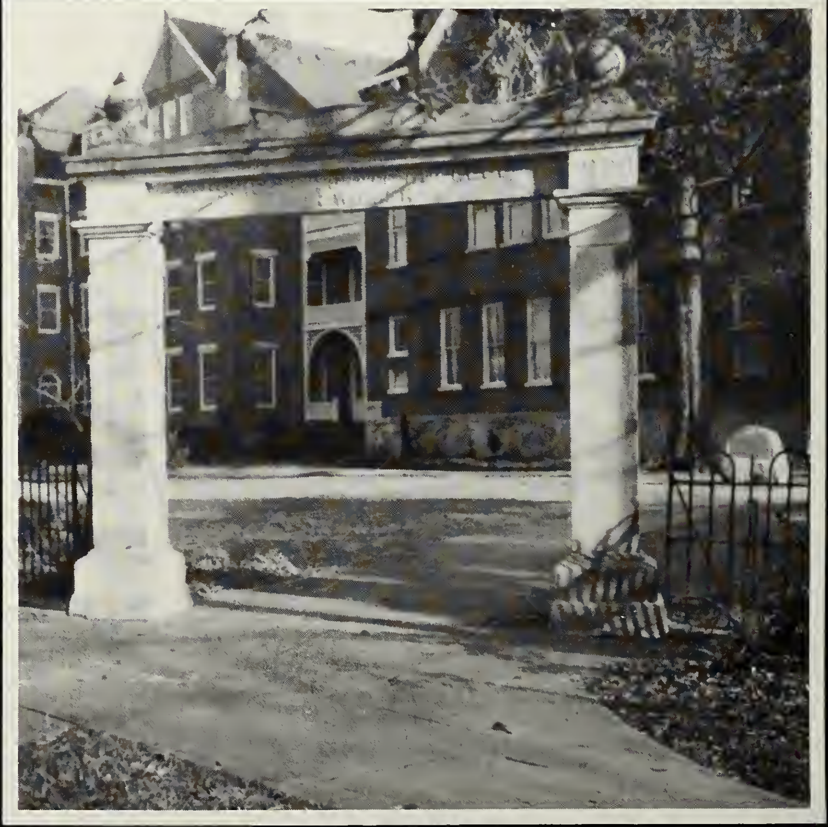
The uniforms may have changed from blue dresses to blue jeans, but the ideals remain the same. Sharing the common bond of individuals seeking ways to discover and express their own personalities, the faces of the past and present may have merged together . . . for faces sometimes do in dreams.

Mississippi
Mississippi

Religious organizations, such as MUW Ecumenical, are active on campus.



Freshmen Sue Johnson and Tina Young break the curse of the Old Maid's Gate by kissing the Kissing Rock.



The Old Maid's Gate

Besides beginning multi-dimensional structured activities, W girls were also ingenious about inventing quaint customs. No other school could boast of such novelties as the Old Maid's Gate—which one must enter backwards if one wished to avoid its curse—or the Kissing Rock, which could be kissed to break the curse of the Old Maid's Gate if one forgot.

Only at The W would girls throw kisses and pennies at the owl atop Orr Chapel, to bring them luck on exams. Only here would girls stand under the Ginko Tree waiting for one of its leaves to fall on them, hoping that one was simultaneously falling on a handsome man under its sister tree at Mississippi State, for this would destine them to be married.

D'BELLES
O'BELLE SOCIAL CLUB
O'BELLE SOCIAL CLUB

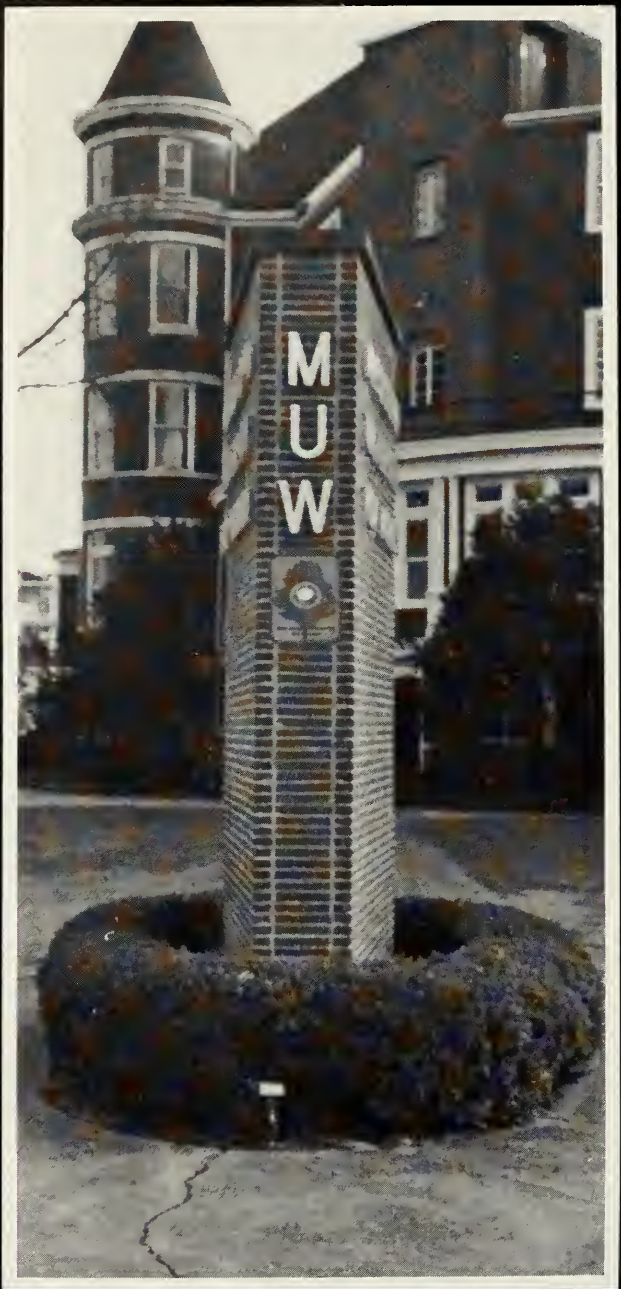
Nowhere but at The W are paddles, plaques, ribbons, gloves, pins, "silences" and sweaters such a part of life. All of these traditions are special because, though they have continued through the years, they take on a new significance for every person who experiences them.

Bid day march!

CORETTAS
CORETTAS

The Corettas provide spirit at a Blues game.

Lori Grisham and Karen Collins participate in Interclub March.



When MSCW became Mississippi University for Women in 1974, The W had made yet another advance in the broadening of the dream. Much of the school that earlier students had known was changed and continued to change. New buildings were erected and old ones renovated. Men were admitted as students. Faculty came and left. Enrollment fluctuated. But through it all, The W dream stood tall. The face of the Callway clock tower told of the continuous passing of time, but still the spirit of The W remained unchanged. Still were heard the words of familiar songs, still Mary the Ghost roamed the fourth floor of Callaway, still the freshmen serenaded the upperclassmen, still the sophomores were sold as slaves, still the juniors mocked the seniors on Stunt Night, still the seniors were hailed in the cafeteria.

Mary Jo Madison and Dolan Shoemaker

Lisa Robertson and Marsha Herrod

. . . but most of all, still continued the swaying circle of "friends."

Yes, The W has changed—but no, it hasn't, really. The paradox is this: the format, regulations, admissions and physical campus have altered with the times, but the atmosphere of leadership, personal growth and friendship has remained constant. MUW is not an anachronism, as some might suggest.

Marilyn Bullock

It is a living, breathing, growing body of students who hold on to the dreams of those who have paved the way for them. When a student graduates from MUW, she carries into the world much more than just a diploma: she takes with her a dream.

Just as this institution was founded on a dream, so has the dream been picked up and carried—like so many linked magnolias—by those who passed this way. The dream of an excellent educational opportunity which sparked the blazing fire that is now the Mississippi University for Women is ours to keep burning. Without perpetual kindling, a dream—like a fire—can die. We cannot idly sit back and watch the dream of a century be extinguished.

We must keep dreaming and keep working hard to fulfill our dreams. We are not the first to be here. We will not be the last. We have been entrusted with a century-old treasure. It is our responsibility to ensure and to protect it for the future. We are the dreamers and the dream. "We are such stuff as dreams are made on . . . "

We are MUW.

THROUGH THE YEARS

MUW
MSCW
1884-1984
I.I.&C.

The *Styles*

And **Colors**

Have Changed . . .

BUT THE

TRADITION

STILL

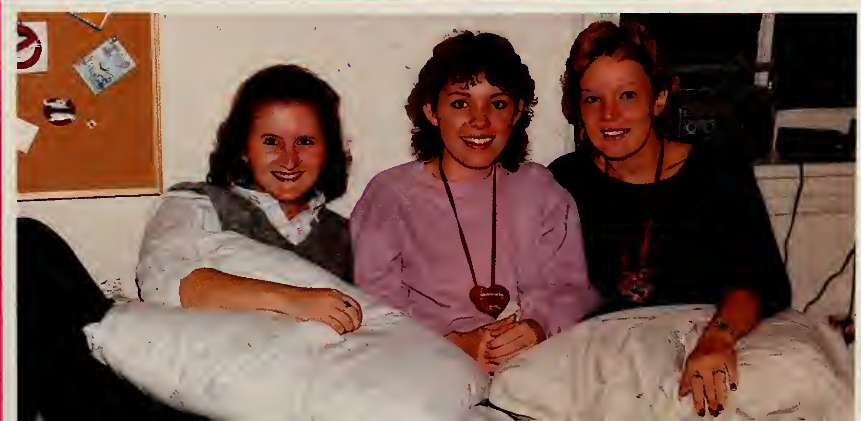
CONTINUES.

TESTERS

Silhouettes
MISSISSIPPI UNIVERSITY FOR WOMEN

KEEP CASUAL!

AMSELLES
AM'SELLES



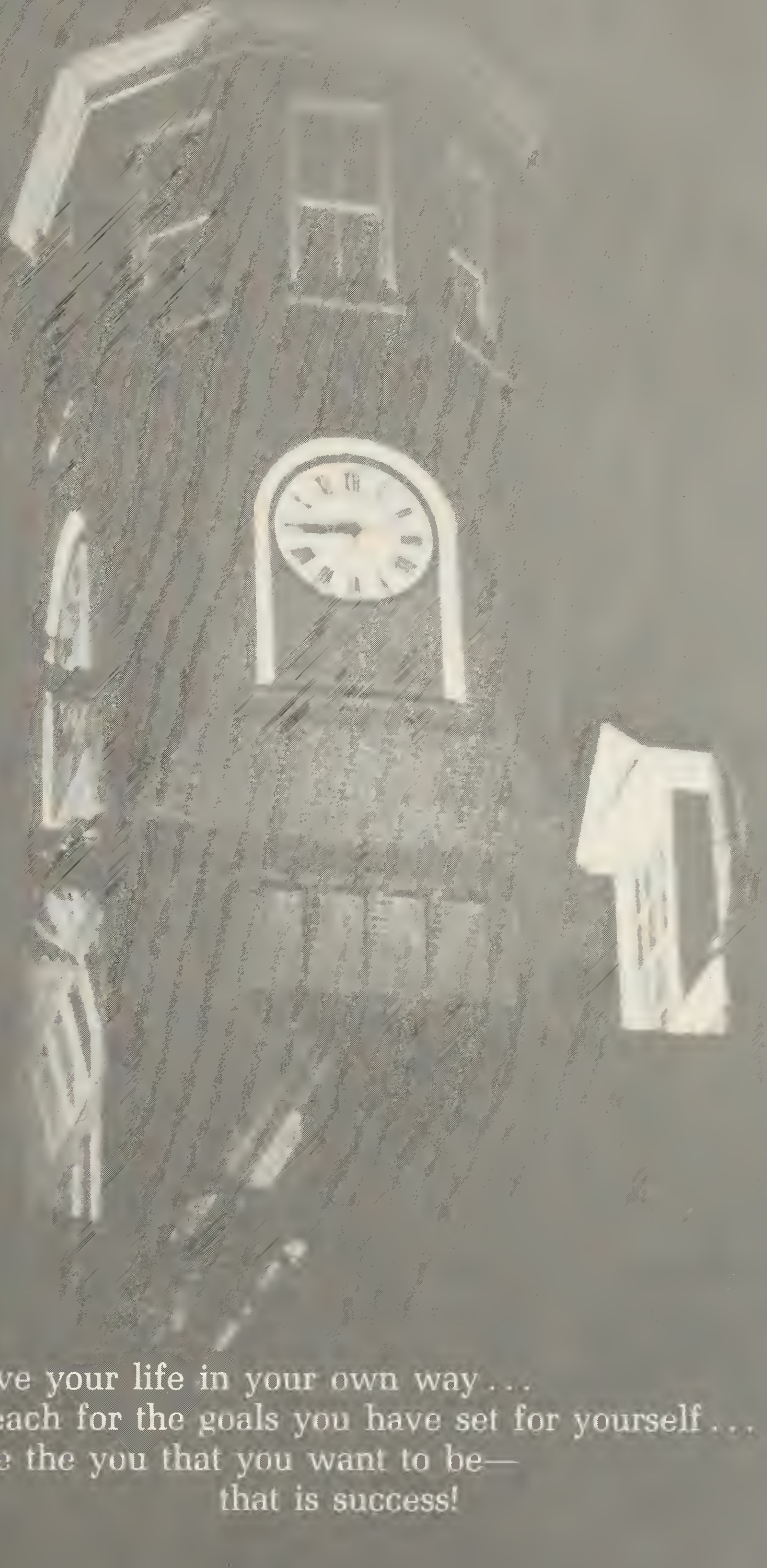
DEDICATION

The 1985 Meh Lady is
dedicated to the alumnae of
Mississippi University for Women.

It is an honor that this yearbook is dedicated to you in this our centennial year. For it was each of you that has made The W what it is today.

A special thanks goes to all those who founded The W and those who have kept that same spirit alive for one hundred years.

Thanks to your dreaming, hard work and loyalty, our dreams can become a reality just as yours did.



To live your life in your own way . . .
To reach for the goals you have set for yourself . . .
To be the you that you want to be—
that is success!

TABLE OF CONTENTS

Opening	4
Dedication	24
Honors	26
Academics	40
Classes	68
Administration	120
Organizations	128
Athletics	194
Campus Life	206
Activities	218

HONORS HONORS HONORS HONORS HONORS

HONORS

Each year outstanding students are chosen to be a part of Mississippi University for Women's special honors. These students are chosen because they best exemplify what The W stands for—loyalty, leadership, spirit, and strength.

Although the awards show these people possess outstanding qualities, the fact that the recipients are chosen by their colleagues makes the award special.

HONORS
HONORS

1884-1984

Miss MUW

Tina Johns

This year Mississippi University for Women bestows the title of Miss MUW upon Senior Class President Tina Johns. With this title comes a place in the university's Hall of Fame and the responsibility of being a representative of MUW. As a senior biology/physical science major, Tina currently serves as Mortar Board president in addition to several other offices. Since coming to the W, Tina has held a Centennial Scholarship, been elected to many offices, and been active in various organizations. Scholarship, leadership, loyalty and spirit characterize the true W girl; the title of Miss MUW is awarded to the woman who students feel exemplifies this ideal.

Miss W
Kelly Lowry

Winner of this year's Miss W title and representative to the Miss Mississippi pageant is Kelly Lowry. Beauty, poise, and personality characterize this young woman who so effectively represents our university. A senior in communications, Kelly is already active in her chosen field. As a familiar television weatherperson, Kelly also works in sales for a local television station. She will reign as Miss W until the Spring of 1985. After graduation in May, Kelly plans to pursue her career in television and eventually become a nationally-recognized newsperson.

Hall of Fame

Leadership, character, and service to the W characterize those chosen for membership in the Hall of Fame. Together these seven young women represent nearly every facet of W-life. Here they are recognized for their work, love and dedication to the university and community.

Jane Allen

Carolyn Cooper

Lisa Daniels

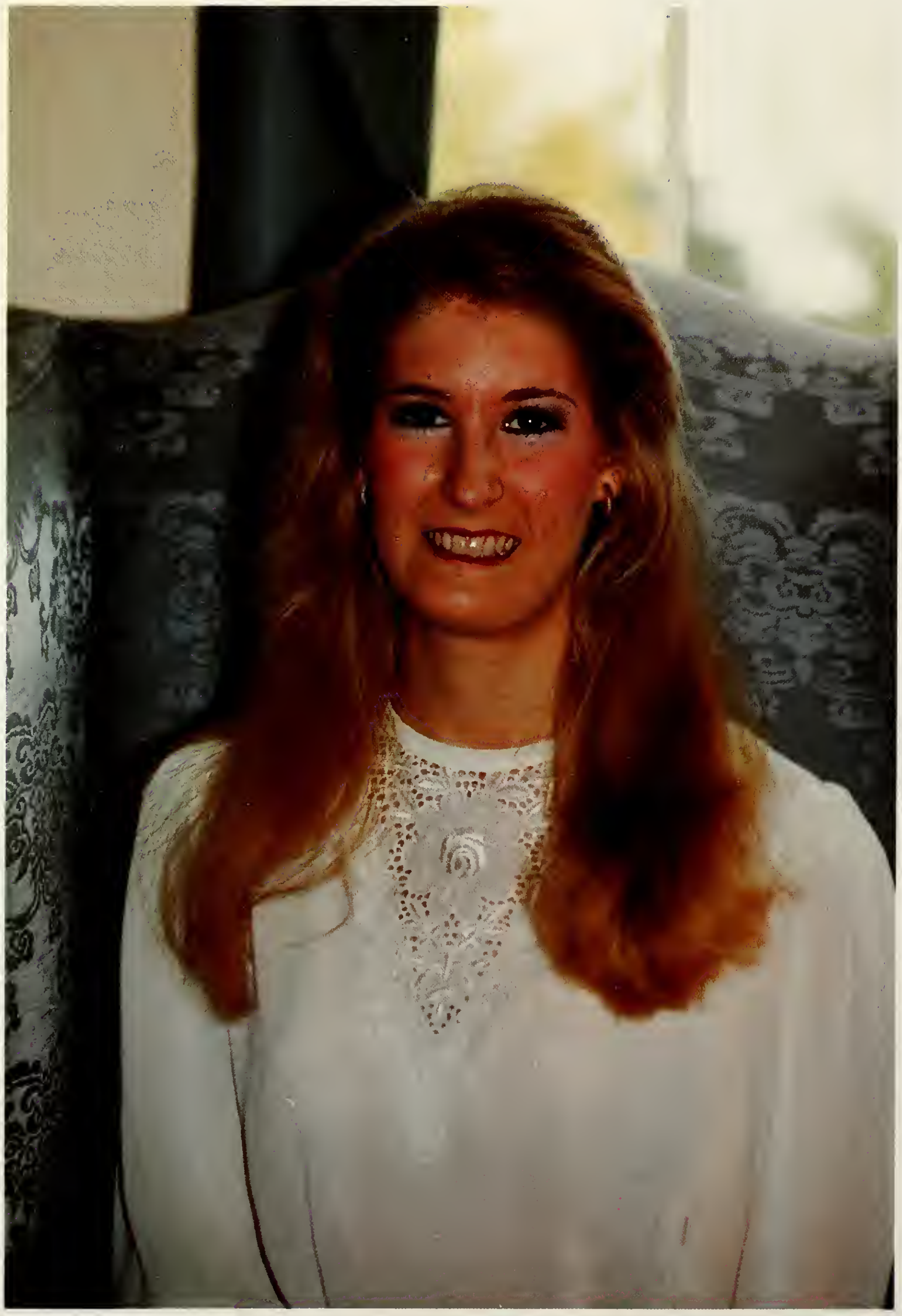
Cindy Farris

Lynne Laster

Penny Stork

Campus Beauties

In the fall, beautiful girls all over campus are nominated for the honor of being named Campus Beauty. The five girls with the highest number of votes in the campus-wide election are given the title, and the girl with the most votes is named Most Beautiful. These girls portray both the inner and outer beauty representative of all W girls.



Most Beautiful—Cindy Shackleford

Michelle Bullock

Frances Chapin

Laura Hicks

Monica Jabbour

Campus Favorites

Campus Favorites are voted on in the fall elections by the entire student body. The recipients of this honor are chosen on the basis of popularity and display of outstanding friendliness.

Not pictured:

Mary Noble Massey

Kim Burleson

Lisa Daniels

Paul Hampton

ho’s Who Among American Colleges & Universities

Jane Allen

Judy Bracken

Kim Burleson

Who's Who Among American Colleges &

Barbara Cibula

Lisa Daniels

Carolyn Cooper

niversities

Tina Johns

Cindy Farris

Pam Johnson

Who's Who Among American Colleges &

Lynne Laster

Sheri McMinn

Tracey MacMillan

Universities

Michelle Middlebrooks

Melinda Raley

Sheila Smith

Who's Who Among American Colleges &

Judie Snyder

Penny Stork

Janet Trotter

Universities

Sheila Wendt

Robin York

Not Pictured:
Lucille Hood

ACADEMICS ACADEMICS ACADEMICS

-Frances Chapin!

ACADEMICS

ACADEMICS ACADEMICS ACADEMICS

MUW
I.I.&C.
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1884-1984

DIVISION OF BUSINESS AND ECONOMICS

The Division of Business and Economics, housed in Parkinson Hall, is headed by Dr. Martin Gonzalez.

Students interested in business and economics may major in one of these two areas: (1) accounting or (2) business administration. The business administration major may have a concentration in either general business, computer information systems or office administration.

A major in paralegal studies is available after consultation with the program director. Minors may also be obtained in business, economics, computer informations systems and merchandising.

The common objective of the division is to require all majors to acquire a "common knowledge" concerning business.

Students majoring in business may become members of Phi Beta Lambda, the national business honorary fraternity. Phi Beta Lambda is sponsored by Ms. Joyce Hunt. An accounting honorary is sponsored by Wanda Spruill and Lynn Gumfory. The Student Advisory Committee, sponsored by Dr. Pounds and Dr. Spruill, is composed of outstanding business majors.

This division also began an alumnae newsletter last year. It has now become a yearly publication.

Business Week is another activity sponsored by the division. This week is usually held during June and high school juniors and seniors from Mississippi visit The W campus. While here they are involved in programs that introduce them to basic parts of the business world.

FISHING LURES SMITH

For almost two years O. Wendell Smith has been searching out the antiques of the fishing lure industry. With a collection numbering 400, he also fishes out a few old antique rods and reels to treasure.

Dr. Smith, executive director of the Center for Private Enterprise and professor at MUW, has a busy schedule, but every once in a while he finds time to go fishing.

A member of the National Fishing Lures Collectors Club, Smith is serious about his hobby. He conveys the story of his beginnings as a fishing lure collector with a fine yarn.

"I was fishing with my brother one day when he pulled out an old fishing lure. He told me of the new interest in old fishing lures. He said that I could probably find one in my old tackle box. When I returned home I looked through some old fishing equipment and found a few old lures . . . "

Smith says that he doesn't really look for the lures by going on trips to specifically hunt them down.

"I find most of my lures by word of mouth, friends and relatives."

After finding the lures, the task of identification is the next step. The lures are identified by age primarily. Smith has found lures which date back into the 1800's.

Identification is aided by the knowledge of experts who will identify the lures for collectors after receiving pictures and correspondence from them.

"I've found that most experts will identify the lures and return an answer in a short period of time."

For the past two years, Smith and his brother have competed in the Magic City Kiwanis Club Bass Tournament in Alabama.

Leaning back in his chair, with arms entwined behind his head, Smith talks of his hobby with a voice of contagion. As if to say, "Let me tell you about my fishing lures . . . "

Perhaps the tie is too uncomfortable and the hands are too rugged for the administrator behind his desk, but this "good old boy" is a man with a head for business and the hands for the casting of line from a reel.

—Elizabeth Pegues

COMMUNITY GIVES 'W' COMPUTERS

Columbus, the city that has nurtured MUW for a century, and its citizens are charting a promising new path into the highly computerized second century of the university.

In an age demanding computer literacy in the workforce, the Chamber of Commerce is leading a community wide drive to obtain 18 computers for The W as a centennial year birthday present.

The computers will form the MUW-Columbus-Lowndes County Chamber of Commerce Computer Teaching Laboratory.

President James W. Strobel said he was overwhelmed at "the community's getting together to make this major contribution." He added that the lab is "so relative to the future of our university," and he coined the term "communiversity" in describing the community's interest in the university and the importance of the gift.

A renovated section of the Computer Center will house the $60,000 computer lab. The date the computers will be installed has not been set. But Jesse Moore, executive director of the fundraising campaign said, it is rapidly approaching its goal.

Dr. Martin Gonzalez, head of the Division of Business and Economics, said the computers will help the division begin "a new concentration in computer information systems."

"This concentration will provide the students with the necessary academic preparation to enter fast-growing occupational areas that exist."

Dr. Gonzalez said each of the nine divisions in the university will have access to the computers as teaching tools.

The Computer Center currently houses 30 IBM-PC micro-computers. The math department has five Commodore Pet Computers instructing students in basic math and are located in Hooper Science Building.

The biology department has purchased 13 Apple micro-computers which will be housed in the biology lab and the Computer Center.

"The electronic office is becoming so commonplace that students must have the necessary hands-on experience these microcomputers can provide," Dr. Gonzalez said.

William Sorrels, head of the journalism department, said The Commercial Dispatch, the city's daily newspaper, has donated two computer terminals to help produce The Spectator, the campus newspaper.

"The university is developing a modern newsroom for its journalism students," Sorrels said, "and the terminals will help both as a teaching tool and in the electronic production of The Spectator."

"We owe a lot to Birney Imes and his staff for this contribution."

University officials with a long view of history say "computers" have been around a long time, at least going back to ancient England's Stonehenge 3,500 years ago when a big circle of rocks teamed with the sun to make predictions involving astronomy. Then there was the Chinese abacus, a computing device Marco Polo found interesting and useful.

A Frenchman invented an adding machine in 1642, and Leibnitz, a German, added multiplication to the calculator. In 1812 Charles Babbage of Cambridge University, envisioned a two-ton "Different Machine" that could compute upon instruction, but it was never completed.

The present electronic Computer Age began in 1944 with the Havard Mark I computer, a project initiated in 1937 by H. Aikens of Harvard. Now, computers are in their fourth generation and through microtechnology are smaller, faster and better. Dr. Gonzalez' students already are light years from Stonehenge and even beyond BASIC (Beginner's All-Purpose Symbolic Instruction Code), the computer time-sharing language.

—Marsha Herrod

DIVISION OF COMMUNICATIONS

Harvey Cromwell Communications Center is the home of the Division of Communications. This division sports an enrollment of 95 persons.

Students may pursue a BS or BA degree in broadcasting, journalism, or broadcast journalism. Journalism majors may get a concentration in public relations. There are also programs offered for a minor in broadcast or journalism.

Students may gain experience by working at the radio station, WMUW. The Spectator also provides means by which students can put into practice what they have learned in the classroom. Faculty advisors are Mr. William Sorrels and Ms. Sally Wright. An arts and crafts magazine is working out of the division also for the first time this year. An alumnae newsletter is sent yearly.

Dr. Woodruff sponsors the two organizations in the Communications Division. They are Sigma Delta Chi, journalism honorary and the Press Club, a special interest club.

Mr. William Sorrels was selected last spring to fill the Harriet Stark Gibbons Chair of Journalism. Sorrels, who recently retired as editor of the Evansville Press, has taken over as head of the Journalism Department.

Dr. Timothy Harris, speech and hearing teacher at The W, is head of the Communications Division.

SORRELS TALKS ABOUT JOURNALISM

When William W. Sorrels talks about journalism education, it's obvious that he enjoys the subject. It seems as though the printer's ink, the lifeblood of veteran newsmen, is beginning to mix with a brand used to grade papers and make out tests.

Sorrels, the Gibbons professor of journalism at Mississippi University for Women, brought a notebook full of no-nonsense ideas about journalism education with him when he moved from the newsroom in Evansville, Ind., to the classroom in Columbus.

The former editor of the Evansville Press doesn't gloss over the "cracks and faults" in journalism education. But, he said, "I think journalism schools are training our best bets for the future."

Sorrels, managing editor of The Commercial Appeal from 1969-1977, said although some editors around the country "poor-mouth" journalism education, "They're obviously in the minority when it comes to hiring. I believe the latest "stax"—statistics—show about 80 percent of the hirees are journalism school graduates.

"That indicates to me," he continued, "There is a tremendous amount of confidence in journalism schools. But that's not to say that most of them couldn't do a better job."

Director of journalism at MUW, Sorrels said The W "is trying to turn out students with undergraduate degrees who can compete in the marketplace, whether it be Jackson or 'Southern Living' in Birmingham, the New York Times, the Washington Post or the Sunflower News or wherever."

Therefore, he said, the journalism program at MUW must offer a realistic mix of theory and practice. "If the basic courses, and by that I mean newswriting, reporting and copyediting, become an integral part of a student's approach to the profession, I don't think we have anything to worry about."

But, Sorrels stressed, a diploma in journalism will not guarantee success. "In my view," he elaborated, "too many editors are hiring journalism graduates at face value. What they should try to hire are the gems—the good students who have a book-learning, common sense and a professional attitude and approach.

"Our basic product at MUW is going to be the

COMMUNICATIONS FACULTY

person who can get his or her degree on Saturday and go to work in a newspaper plant or in print journalism the next Monday and be good at it. That takes dedication on the student's part and the faculty's part . . . "

Practical teaching tools—the student newspaper and internships in the summer with newspapers in the state, for example—must be used to the fullest, said Sorrels, the first to hold the Harriet S. Gibbons Chair of Journalism at MUW.

"The newspapers have been very cooperative. They're really doing a fine job," he said. "Part of my work is to meet and talk with editors and publishers around the state to tell them the value of competent, professional newsmen coming out of our school and to work with them on supplying top graduates. And they will recognize this and compensate them on a desirable level to help keep them in the state."

To strengthen communication between MUW and the state's media, the Division of Communications has created The W's first Journalism Advisory Council, made up of top professionals in the state. The 10-member group represents print, broadcasting, public relations and advertising.

Sorrels believes journalism students benefit greatly from interchange with the professional "who has made it in the marketplace."

Journalism schools and departments, he feels "need this professional interchange and they need to get away from a strictly academic approach to teaching journalism students."

Sorrels is very optimistic about what journalism schools and departments can do. In looking back over his own career, he said he owes much of his success to what he learned at the University of Missouri in the 1940's. He was an honor graduate with a bachelor of journalism degree in editorial-news sequence. He also has an M.A. from Memphis State University.

"The world has changed a great deal since the '40s and certainly is much more electronic, but the principles of good newspapering are just the same today as they were," said the MUW professor.

Sorrels, winner of dozens of writing and editing awards, including a Pulitzer Prize nomination, has been back in journalism education only one year. He had taught at Indiana State University and at Memphis State. "But even in this small department here at MUW, I've seen a lot of bright young people. I think that journalism schools and departments shouldn't consider themselves second-class citizens in this whole academic structure.

"We should be shooting for the same bright minds that all the other schools are . . . and I think in large part we're doing that."

Sorrels believes the rewards in journalism "are out there for those who can perform and who can do the job, but the teachers here, at Ole Miss, at Southern or wherever have got to see that the students have the skills to compete." And that, he stressed, goes back to the basic, core courses.

"I think every college course you can take is of value. But if you are going to be a reporter you'd better know the basic skills and have the imagination to put them to use effectively," he advised.

"I'm optimistic, not pessimistic, about what we can achieve and accomplish in journalism schools."

A journalism depatment is not a trade school, Sorrels said. The practical work that students get on the Spectator, campus newspaper, or other student publications "is the same thing that a botany or biology student gets in a lab.

"Some people holler that journalism is not a profession, but a skill that can be taught in a factory. Not so," said Sorrels.

Sorrels is also optimistic about the future of the profession. "As an old newspaper person, it's pleasing to see that there are some bright young students who are preparing to take the place of a lot of good people who are working now," he said. "American journalism, despite the cracks and faults you see here and there, has improved tremendously since I first entered it in the 1940s . . . not just at the technical level, but in the personal writing level and so forth.

"We bemoan the person who spells cloudy 'clowdy' and comes from a great university, but really the pool of student is improving every year and probably will continue to do so. The burden is on the profession to make the pay attractive."

Sorrels said newspapers should strive to "get the best and pay them good wages, and we'll all benefit . . . the public will benefit. That's one group you don't want to shortchange."

DIVISION OF EDUCATION

The Division of Education headed by Dr. Maude D. Yow has its hum of activities centered around the first floor of Martin Hall.

It is here that students who desire to become teachers of any level spend many laborious hours. They prepare teacher files, learn about organization, and how to prepare lessons.

Their hard work is not in vain, though. Because no matter what program they are in, either Graduate or Undergraduate, they can be assured of its high quality. Both of these programs are accredited by the National Council for Accreditation of Teacher Education.

Providing the best preparation for teaching in the state and across the nation is a high priority for the members of the Education Division. Students are exposed to programs that provide experience for the prospective teachers. It is the objective of the department to develop in each student the philosophy of education, leadership, organization and responsible judgement.

These practical experiences for students are acquired right here on campus in the University Nursery School, Kindergarten, Center for Infants and Parents, Center for Special Children. The prospective teachers may also observe and participate in off-campus schools in Columbus and throughout the state.

There are several organizations open to Education majors. The Student Mississippi Association of Educators here at the W is sponsored by Dr. Hodges. Dr. Hunt sponsors the Council for Exceptional Children and Dr. Pounds is the sponsor of the national honorary, KDE.

Uhm, Uhm, Good!
These boys are enjoying a picnic sponsored by the Education Department.

Education Faculty

Having some fun!!!

DIVISION OF FINE AND PERFORMING ARTS

The Division of Fine and Performing Arts, headed by Dr. Eugenia Summer, is spread about the Fine Arts Building, Poindexter and Cromwell. Students majoring in this division may earn a degree in Bachelor of Arts, Bachelor of Science, Bachelor of Music or Bachelor of Fine Arts.

In the area of art, a Bachelor of Fine Arts degree may be obtained with a major in Fine Arts with concentrations in drawing and painting, printmaking, three-dimensional design, art history, interior design, art education and commercial art. Art Student's League is a special interest group for this area and Kappa Pi is the national honorary fraternity for art.

Miss Jozia Mieszkowski is instructor and director of the dance area. Each semester she presents a performance featuring members of the Ballet Company. Much of the performances are choreographed by Miss Jozia.

The degree programs in the area of music are accredited by the National Association of Schools of Music. They are a Bachelor of Arts with a major in music or music/business; a Bachelor of Music in Music Education, either vocal or keyboard; a Bachelor of Music in Performance, voice or keyboard.

The national honorary for music is Sigma Alpha Iota. Certain interest groups radiating from the music area are the MUW-Columbus Symphony conducted by Dr. William Graves, faculty recitals, the Meh Ladies, Stage Band, MUW-Columbus Chorale and Concert Choir.

The MUW-Columbus Symphony gives four concerts per year. The Meh Ladies are a contemporary pop group that travels to area high schools with the purpose of recruiting. There are four recitals given by faculty a year. And the Concert Choir gives a Christmas Vesper presentation each year in Carrier Chapel.

A Bachelor of Fine Arts degree with a major in Fine Arts and a concentration in Theater Art is obtainable in the area of theater. This department gives a major theater production and children's play each semester. There are also occasional Second Stage plays presented in the Little Theater by members of the directing class.

The Theater Guild is the special interest group in this area and the national honorary is Alpha Psi Omega.

John Maxwell, writer-in-residence has added a special feature to the theater department. While his purpose was to research The W and write a centennial pageant, he has also instructed classes in the department. And, this summer he and Dr. Greg Miller travelled abroad representing the W.

FINE AND PERFORMING ARTS FACULTY

JOZIA'S STORY

A conversation with Jozia Mieszkowski is like a step in to the spotlight with a prima ballerina.

Punctuating each sentence with a smile, the energetic MUW dance instructor radiates enthusiasm about life and her deepest love—ballet.

"I love ballet," she said. "It just cleanses my soul. "There's something extraordinary about it. It's the best therapy for me."

Miss Jozia (pronounced U-shu) as she is known by students, first discovered dance when she was 11 years old in Wilkes-Barre, Pa.

An actress appearing in a local play visited the Mieszkowski home for dinner one evening. When the guest asked, "What do you do, little girl?" Miss Jozia spunkily replied, "Dance!"

Her mother, a bit surprised by the comment, took the advice of the visitor and enrolled her daughter in dance class. That actress' inspiration is what Miss Jozia considers the spark that ignited her dancing career.

While under the instruction of Barbara Wiesberger, founder of the Pennsylvania Ballet, the spark grew into a flame. By the time she was 16, Miss Jozia was rehearsing four times a week at Wilkes-Barre Ballet Theater and taking lead roles alongside the male dancers recruited by her instructor.

"It was so exciting," she said, with a gleam in her eye. I got crushes on them all."

Not long after she began to get serious about dancing, Miss Jozia was smitten by the desire to study in New York. It was during her first summer in the Big Apple that she experienced one of the most thrilling events of her career.

She was among a large number of girls studying under Madame Pereyslavec, an old Russian dancer. Every day during floor work Madame Pereyslavec would arrange the students according to their ability. Miss Jozia said she began the session so far in the back of the room that the instructor could not see her.

During their last two weeks, however she found herself in the very front. She said that it was that point that decided her career.

At 19 she moved to New York to pursue her dream. She supported herself by working for an airline while taking classes and auditioning for parts. After two years she had gained 35 pounds and had not become a star.

"I finally realized I didn't have it," she said. "A dancer needs to have a great body—arms, neck, feet and extension. I had a good ballet name, a good face, arms and one good foot. I feel that I was intelligent enough to realize that. I was good, but I didn't have it."

"There are still dancers who are hitting their heads against walls."

With the same fire in her eyes and determination in her heart, Miss Jozia returned home to teach at the invitation of her former instructor, Barbara Weisberger, owner of the Wilkes-Barre Ballet Theater. Miss Jozia took over management of the school when Weisberger left to found the Pennsylvania Ballet. In 1966, Miss Jozia bought the school. "Some people go on trying to be stars, but I found my niche," she said.

During her years of teaching in Wilkes-Barre, Miss Jozia trained students from age six. She is especially proud of the 10 who have become professionals. "I had a lovely school and a lovely company. It was awesome. But it got to a point where I said something had to go. I was married to my career."

In order to have a bit of a change, Miss Jozia took a leave of absence from the school and travelled south to Jackson, MS, for a year of work with the Mississippi Ballet Theater.

"I fell in love with Jackson," she said. "I had no idea—it was instant like."

It was during that year (1978-1979) that the city was hosting the first International Ballet Competition.

It was also during that year that Miss Jozia heard of the W. She worked with W student Brenda Brignac in Jackson.

Later that year she recognized the name of the school in an ad for a dance director. In 1980, after inquiring about the ad and visiting the campus, Miss Jozia accepted the position, sold the Wilkes-Barre Ballet Theatre and moved south.

She brought a vivacious spirit to the W. One of her first projects was to initiate a fine arts day-camp for children ages 6 to 13. A full dance major curriculum was also established. For the last few years the MUW Dance Company has performed excerts from the Nutcracker, a first for the Columbus area.

"I'm very happy with what I've produced in dancers and talent so far. The university has been wonderful. I couldn't be luckier. The whole atmosphere is love. There's a warmth here."

—Heather Watson

Denise Mitchner hard at work.

GRADUATE SCHOOL

The W offers graduate degrees in four diverse areas: Home Economics, Nursing, Early Childhood Education, and Elementary Education. Dr. Ralph Hitt is chairman of the Graduate School Program.

Mrs. Eva Nell Porch helps keep things running in the office. She serves as secretary for the Graduate School Program and for the Division of Humanities.

These hard-working individuals can be found in the halls of Painter.

DIVISION OF HEALTH, PHYSICAL EDUCATION, AND RECREATION

The Division of Health, Physical Education and Recreation is headed by Dr. Dorothy Burdeshaw.

A Bachelor of Science in Physical Education carries with it an option for teacher certification and two non-teaching options. The non-teaching concentrations are in Recreation, Sport/Fitness Management or Coaching.

This division houses a number of organizations and activities. There are the athletic teams: tennis, basketball, volleyball, and softball. This division also offers P.E. core courses that every student must take and coordinates intramural spots.

Organizations open to P.E. majors include the Women's Recreation Association sponsored by Dr. Thomas, the Fellowship of Christian Athletes sponsored by Samye Johnson, and the P.E. Majors Club sponsored by Carole Stewart.

There is an annual Berry Girl Award given to an outstanding P.E. major and the Usher Award given to the most valuable player of the basketball team.

Students majoring in this division are offered a valuable chance to get experience with the children's gymnastic, swimming, and tennis programs. There is a day camp held in June.

This division benefits the whole campus with open recreation. The Pohl gym is open approximately 35 hours a week so that certain facilities may be used.

HEALTH, PHYSICAL EDUCATION, AND RECREATION FACULTY

DIVISION OF HOME ECONOMICS AND HUMAN BEHAVIORAL SCIENCES

The Division of Home Economics and Human Behavioral Sciences is headed by Dr. Sarah Sanders.

The Home Economics program is housed in the Home Economics Center. This program offers various courses in four areas of Home Economics. They are home economics education, foods and nutrition, family and human development, and clothing, textiles, and merchandising.

Organizations these students may become involved in include: Phi Upsilon Omicron, the national honorary fraternity for home economics majors, Student Home Economics Association, the Hostess Squad, the Modeling Squad and the Student Dietetic Organization for those in the foods and nutrition concentration.

The division is fully accredited by the American Home Economics Association.

The Human Behavioral Sciences program offers courses in social work, psychology, sociology and anthropology.

HOME ECONOMICS AND HUMAN BEHAVIORAL SCIENCES FACULTY

DIVISION OF HUMANITIES

The Division of Humanities, found in the newly, face-lifted Painter Hall, is headed by Dr. Ralph E. Hitt.

Students may acquire a Bachelor of Arts in English, Foreign Languages, Spanish or History. A Bachelor of Science or Bachelor of Arts is available in Social Studies. Students may also receive a Class A Teacher's Certificate with a Bachelor of Arts in English.

Although a student may not be majoring in Humanities, she or he will probably pass through the halls of Painter during her or his years at MUW. This division offers many of the core courses offered at The W, such as English, history, philosophy, religion, political science, geography and foreign languages.

Organizations in this division include Lex et femme, honorary for pre-law students; Sigma Tau Delta, honorary for English majors and minors. There is also a History Club that offers a campus-wide membership.

Dilettanti, the campus literary magazine is sponsored by this division. Faculty advisor for the publication is Dr. Jane Hinton-Stegall.

Also involved in student publications is Dr. Mildred Moore. She is the advisor for the 1985 Meh Lady yearbook.

HUMANITIES FACULTY

PIESCHELS WRITE BOOK

Steve Pieschel, assistant professor of English at Mississippi University for Women, and his wife Bridget, released their book, *Loyal Daughters: One Hundred Years at Mississippi University for Women*, on Founder's Day, October 19, 1984.

The book was published as a part of the centennial celebration that started in the spring, 1984. It contains historical highlights of The W's one hundred years.

As a part of the day's events, an autograph party was held to introduce the book to the campus and city of Columbus.

Along with his teaching responsibilities, Mr. Pieschel is serving as the new director of extended studies. He has been at MUW since 1967. Mrs. Pieschel, an MUW alumnae, is presently a doctoral student at the University of Alabama and serves as a part-time English instructor at The W.

DIVISION OF NURSING

There are three degree programs in the Division of Nursing, headed by Dr. A. Barrar. They are an Associate of Science Degree (AD), the Bachelor of Science in Nursing (BSN), and the Master of Science in Nursing (MSN).

The Associate Degree Program is a two year one that prepares students to become semi-professional nurses. Students take general courses as well as nursing courses. Upon completion of the program, the Associate degree-holder is recommended for the State Board of Nursing licensure. If this examination is passed, the student is then able to start the RN (or Registered Nurse) Program.

In the Baccalaureate Degree Program, students are involved in four years of general studies and nursing studies. After completion of the program they too are recommended to take the examination for licensure. Once graduated from this program a student is ready for professional nursing positions or graduate school.

All three degree programs hold accreditation from the Board of Trustees of State Institutions of Higher Learning and the National League for Nursing.

Nursing students gain experience in their field through check-offs and clinicals. Their courses are taught on The W campus in Taylor Hall, but many students find themselves at Golden Triangle Medical Center, Columbus Hospital, Lowndes County Health Department, as well as several other hospitals and similar institutions.

One organization in the division is the Student Nurse Association sponsored by Hilda Brown and Ann Peyman. The national nursing honorary is Sigma Theta Tau.

AD PROGRAM FACULTY

MSN PROGRAM FACULTY

WHAT IT TAKES

Though they are seldom seen, they flock to The W like birds flying south for the winter.

Some 310 students are enrolled in The W's nursing programs that are accredited by the Board of Trustees for Institutions of Higher Learning and the National League of Nursing.

With that many students in the same major, you would think they would be easy to spot. Not exactly.

The best place to look for them is, of course, Taylor Hall. They spend many hours in lectures about how to do things right and what happens to them when they do them wrong.

Another good place is the library. They are either studying or tangled up in microfilm.

For dorm students, nursing majors are the ones that stay in the dorm every night to study and do paper work. Occasionally, they come out for air. Many are involved in other activities, but they know nursing is serious business. Often they are up at the crack of dawn for a day of clinical.

If you are just around campus and would like to know who is a nursing major, beware of students with stethescopes around their neck, a grin on their face, and a needle behind their back. They may need to practice for a check-off.

Another sure way of spotting a nursing major is to look for someone carrying extremely large books. And they are probably complaining about the cost of the books. (They really have something to complain about.)

Though you may not see them often, these people do exist. They are warm-hearted and strong. And they are serious about their major.

After all, it's not just a job for them, it's a way of life.

—Sandi Johnson

BSN PROGRAM FACULTY

IVISION OF SCIENCE ND MATHEMATICS

The Division of Science and Mathematics is headed by Dr. Harry L. Sherman. Courses in this division are taught in Martin Hall and Hooper Science Hall.

Major programs offered include biology, microbiology, mathematics, chemistry and physical science. There are also pre-professionals programs offered in pre-medicine, pre-dentistry, pre-veterinary, pre-pharmacy, pre-engineering and medical technology.

The number of organizations runs high in this division. Beta Beta Beta (Tri-Beta), sponsored by Dr. Jon Fortman, is the national biology honorary.

Dr. Lacey sponsors Lambda Tau, the national microbiology honorary. Alpha Epsilon Delta is the medical and health professionals honorary. It is sponsored by Dr. Nora Howell. The chemistry honorary, Gamma Sigma Epsilon is advised by Dr. Holcomb. Dr. Doumit sponsors the Chemistry and Physics Club.

Math majors may be inducted into Kappa Mu Epsilon, advised by Dr. Ottinger.

The Health Fair is an annual activity held each spring in the student center. The division also holds luncheon seminars with guest speakers who are professionals in the field of math or science.

BIOLOGY FACULTY

CHEMISTRY
FACULTY

MATH
FACULTY

PROFILE OF A BIOLOGY PROFESSOR

John is a worrier.

It isn't that he's unhappy, at least not about the things most of us worry about: "Will this mustard come out of my Polo?" "Do we have to know this for the test?"

John Davis—biologist, teacher, grandfather—worries just like he teaches—in a big way.

A bit of a contradiction, perhaps, but Davis is elated that he can spend his time studying the way the natural world works.

"Don't tell anybody," he says, a smile on his face as broad as the grin on a schoolboy playing hookey, "but this is the fun thing to do."

It is the fun things that have led to his worries.

Davis teaches at MUW but his worries range the world: the danger in eating underwashed lettuce, the havoc acid rain is causing European cathedrals and statues, overpopulation in Central America, and newspapers that look like television sets.

But not to worry. There's another side.

"Worry can pay off," Davis says. "For example, American surface waters are cleaner than they were 10 years ago, and we're about to get the lead out of our gasoline all together, thereby protecting the brains of our children."

"All of this is a lot of trouble and expense and we wouldn't do it if we didn't worry about some things."

Then hear this:

"As a biologist, I am awed at how enormously successful the human race has been at bettering its lot."

He points to control of diseases and longer, more healthful life spans.

But the mind of the man is so diverse that he worries that too much of man's energies "are directed to tribal idiocy" such as the Cold War between the United States and the Soviet Union, where "Russians are not nice people . . . they are a bunch of stupid, klutzy, dumb, public relations-less paranoids. And we seem to be off on a macho binge!"

He worries, too because he thinks our world is "going straight as a string toward some kind of climactic explosion."

John Davis, a reader, an insatiable reader, knows that Socrates said, "Better an unhappy man than a happy pig."

Davis doesn't just talk off the top of his head. An obsessive reader of newspapers (he reads at least four every day), he's not without strong opinion concerning journalism in America and where it's headed.

"Whenever I go to a supermarket, I always guiltily look at the tabloids, over there with the chocolate bars and the razor blades, mostly because they're where most folks get their information about the natural sciences. I've always thought the tabloids are the essence of journalism. That is, presenting events in a zingy way which connects with certain cultural obsessions."

"I think it's a great mistake to think of newspapers as bearers of truth. They're a part of the inevitable jungle telegraph of human communication."

"Rupert Murdock (the Australian publishing giant) understands the dark night of the soul . . . our preoccupation with celebraties, sex, and weirdness."

Davis thinks that newspapers are "infinitely superior to television," however, and popularity of *USA Today* horrifies him.

"I fear *USA Today* with its ghastly colors, blandness and brevity are the way they (American newspapers) may go. It's a hateful thing. I wouldn't wrap fish in it."

Probably Davis' biggest concern is for his grandchildren—two little boys who are already biologists.

"I fully realize the utility of being a biologist when I have to entertain my grandchildren." Daniel is four and wants to be a dinosaur when he grows up, and Adam is one and a half and is passionately fond of leaves just now.

"They're both true biologists. Everyone's a biologist until they're 10 years old. You're short enough to see all the little lives in the grass and be interested in them, and not so bigoted that you think people are everything. A biologist can entertain children better than anybody else."

They are not bad with adults, either.

—Paula Wilkerson

SPARE TIME

CELEBRATE 100 YEARS!

CLASSES CLASSES CLASSES

I.I.&C.
MUW
-Frances Chapin!

CLASSES

CLASSES CLASSES CLASSES

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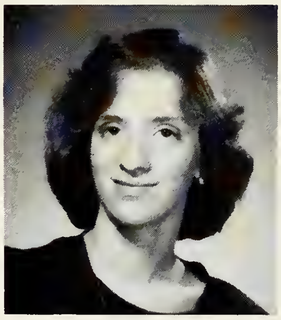
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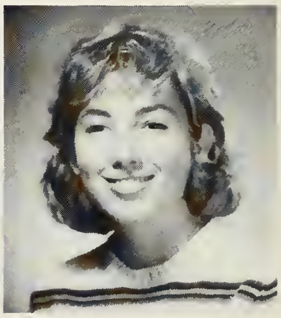
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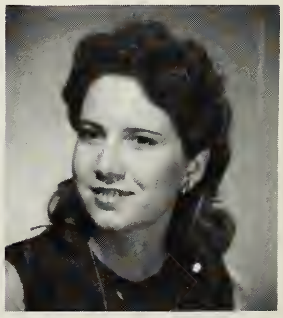
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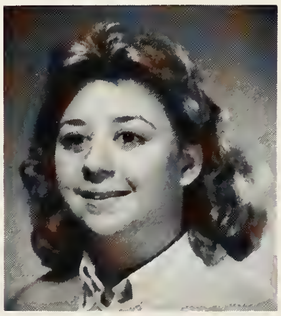

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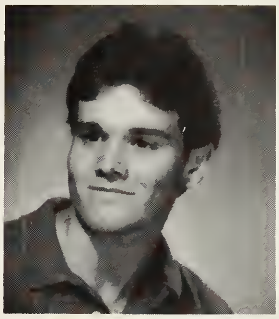
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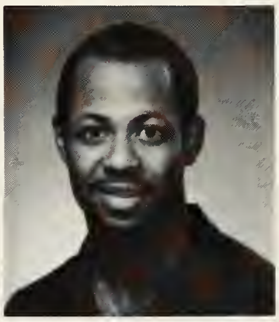
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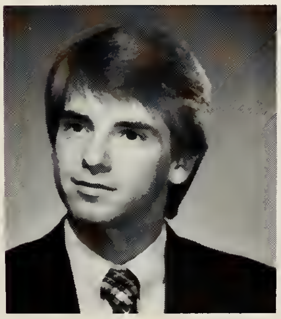
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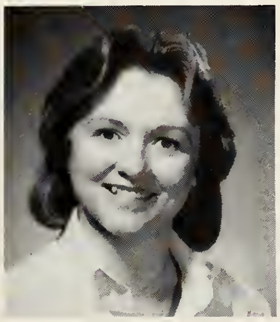
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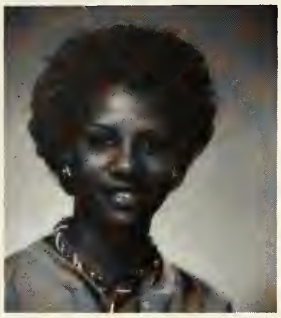
SOPHOMORES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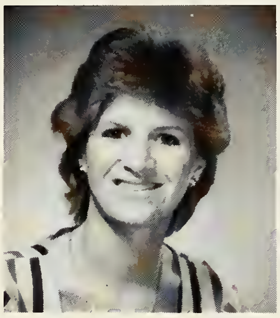
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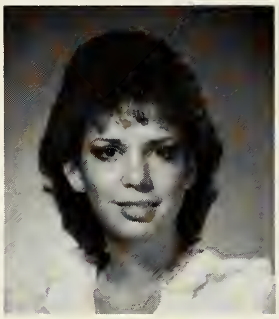
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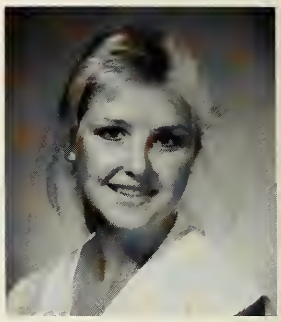
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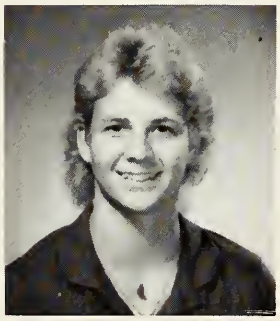
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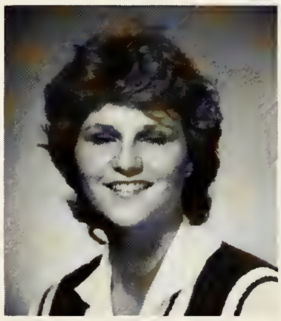
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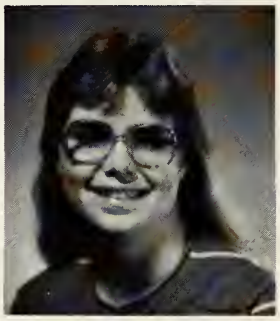
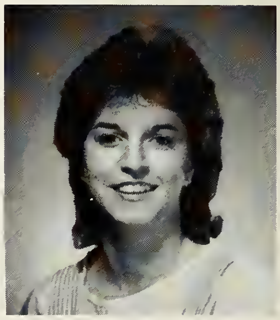
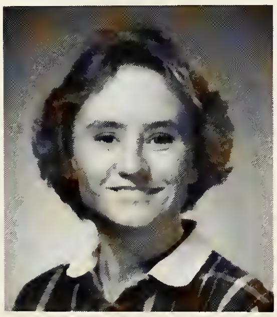
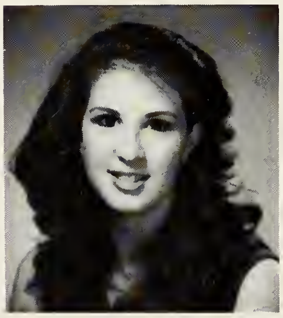
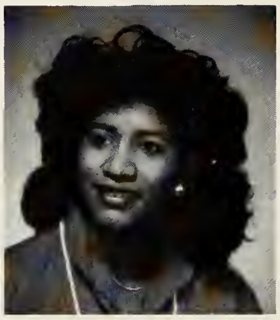
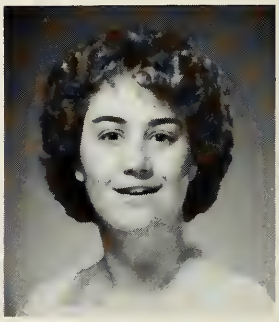

Kimberly Langston
Brighton, TN

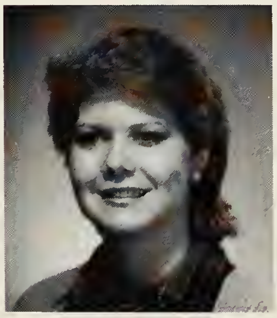

Melanie Lanier
Biringham, AL

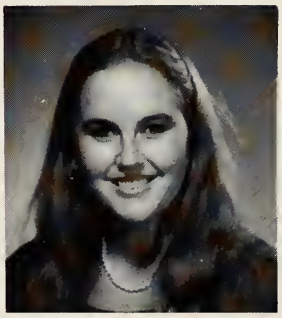

Tammie Law
Aberdeen

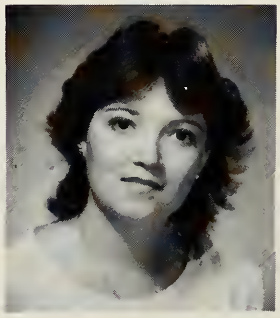

Mary Helen Lee
Columbus

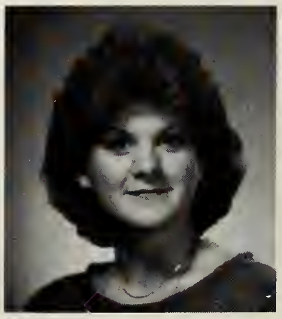

Mary Lockhart
Mendenhall


Cynthia Love
Columbus


Keri Lowrey
Woodstock, AL


Katie Mangold
Hazlehurst


Tammy Mason
Natchez


Mary May
Amory

Ginger McGarity
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Barbara McLemore
Westpoint

Melissa McNeel
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Selma, AL

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Greenville

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Sulligent, AL

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Baton Rouge, LA

Lisa Pennington
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Maria Pettiegrew
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Dawn Powell
Eupora

Kimberly Rayburn
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Angela Roberts
Columbus

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Pascagoula

Laura Ross
Pascagoula

Lana Ross
Pascagoula

Robbie Rounds
Arab, AL

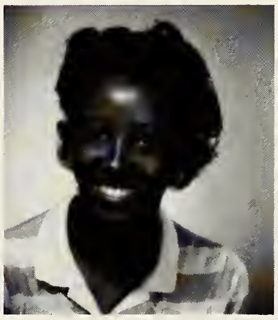
Dedra Rushing
Columbus

Lisa Sanders
Columbus

Sue Schneider
Gulfport

Lisa Skelton
Columbus

Debra Smith
Laurel


Linda Smith
Cleveland

Jelene Smith
Cleveland

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Carriere

Bethany Stubbs
Ft. Campbell, KY

Angela Thompson
Florence

Dawn Tibliee
Biloxi

Melissa Tilghman
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Prattville

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Tupelo

Julia Tyrone
Pascagoula

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West Blocton

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Jackson

Donna Walker
Waynesboro

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Linden

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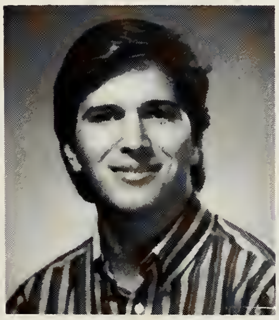
Clarksdale


Stephen Wilson
Columbus

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Ridgeland

La'Trita Woodrick
Columbus

Annette Woods
Starkville

Angela Yates
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Memphis, TN

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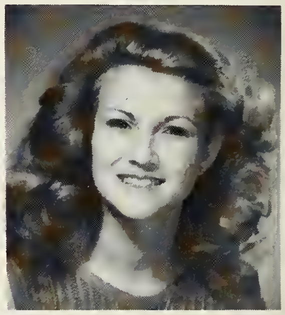
Vernon, AL


Nahna Chaney
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Olive Branch

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Ethelsville

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Aliceville, AL

Julie Edwards
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West Point

Melissa Franklin
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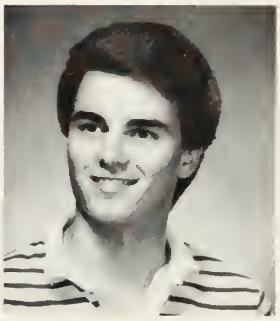

Vint Ferguson
Columbus

Dorinda Folse
Calesonia

Minne Gates
Dancy

Arlene Gibbs
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Mitzi Griffin
Columbus

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Susan Hales
Ashville, NC

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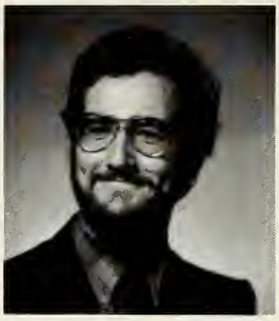
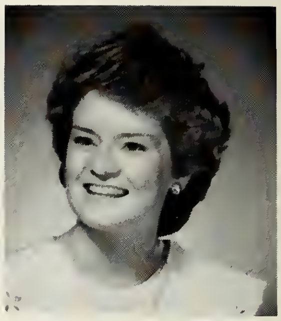

Paul Hampton
Columbus


Anita Harrell
Columbus

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Eupora

Laura Hicks
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Hickory

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Grafton, VA

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Columbus

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Aliceville, AL

Lori Lee
Aliceville, AL

Wyndy Leggett
Santa Paula, GA

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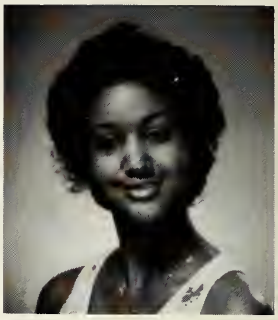
Gulfport

Crystal McElroy
Boonville


Shannon McElroy
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Aliceville, AL

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Waller, TX

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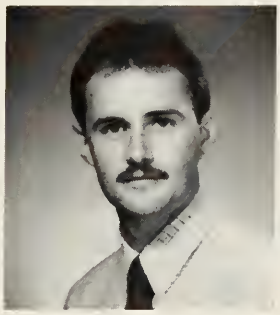
Michael Osborn
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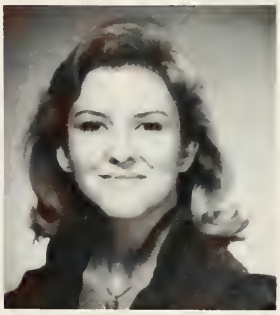
Florence


Amelia Risner
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Eupora

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Moss Point

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Winfield, AL

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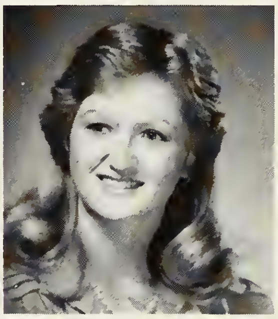
Decator, AL

Sondra Stockholm
Metairie, LA


Tina Stockdale
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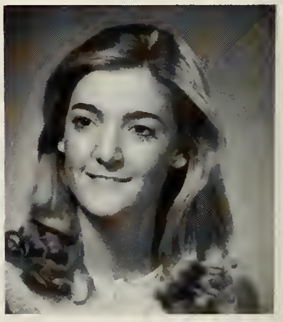
Dolan Shoemaker
Decator, AL

Loretta Shelton
Tupelo

Angel Shelton
Crawford


Kathleen Shaw
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Canton

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Columbus

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Smithdale

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Lucy Graham
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Andromeda Hamilton
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Evelyn Hardin
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Sothavern

Jerry Holder
Columbus

Sandy Holland
Westpoint

Carolyn Hollivay
Hamilton

Ruby Hood
Meridian

Shelia Hunter
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Stephanie Hutchins
Memphis, TN

Melanie Hurst
Leland

Priscilla Jackson
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Dennis

Sandra James
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Kim Jobe
Corinth

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Picayune

Linda Johnson
Columbus

Pamela Johnson
Pt. Charlotte

Jill Jones
Corinth

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Birmingham, AL

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Quitman

Lela McDonald
Madison

Neil McKeevel
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Gloria Meeks
Drew

Sheri McMinn
Starkville

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Selma, AL

Josi Miller
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Nancy Moak
Starkville

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Sherri Nelson
Biloxi

Page Nicks
Jackson

Kim Ochmanski
South Portland, ME

Karen Odom
Bankston, AL

Bridgette Ogden
Millport, AL

Evelynn O'Neal
Sacramento, CA

Cecelia Pate
Columbus

Laronda Parker
Sandhill

Kirsten Patterson
Tupelo

Billie Sue Perkins
Hamilton

Deedee Pennington
Gordo, AL

Kerry Phelps
Columbus

Lorraine Pilon
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Jacqueline Pointer
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Sonya Presnall
Mobile, AL

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Evelyn Prince
Statenville, GA

Christine Purinton
Millington, TN

Melinda Raley
Clinton

Cathy Rappe
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Jeannette Rittenhouse
Mobile, AL

Tereasa Rogers
Shannon

Hattie Rush
Columbus

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Indianapolis, IN

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Port Gibson

Cynthia Skelton
Meridian

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Shelia Smith
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Beach City, OH

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Patrica Tardy
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Pinmanee Viseshsiri
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Shelia Wendt
Coutier

Shelia Welford
Starkville

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Columbus

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Marian Wheeler
Aberdeen

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Reform, AL

Robin York
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Memphis, TN

Polly Young
Dekalb

Ruby Fleming
Camden

Wanda McDaniel
Fayette, AL

Billie Wartes
Columbus

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SENIOR BIOGRAPHIES

Abernathy, Kate—Lancer Social Club 4; Interclub delegate 2-4, 2nd Vice Pres. 3, 1st Vice Pres. 4; Meh Lady Photographer 1,4.

Allen, Jane—Summit, MS: Major: Accounting; Maskers Social Club 3-4, Pres. 4; Lockhearts Social Club 1-4, Pledge Trainer 3; MUW Accounting Honorary 2-4, Pres. 4, Vice Pres. 3; Bu & Econ. Student Advisory Committee 1-4, Pres. 3; Peer Advisory Committee 1-4, Pres. 3; SAA 2; Gamma Beta Phi 2-3; SGA Senate 2; BSU 2-4, Missions Chairman 3, Sec. 4; Fres. Class Pres. 1; Hottentots 3-4; Committee of 82 1-3; Hall of Fame 4; CM Gooch Scholarship 1; MUW Academic Scholarship 1-4.

Braken, Judy—Meridian, MS; Major: Elementary Education; Silhouette Social Club 1-4, Tres. 2, Historian/Alumnae Sec. 3, Sergeant of Arms 4, Feminae Litterarum 1-4; MUW—Columbus Symphony 1-2; Lantern Honor Society 2, Pres.; Torch Honor Society 3, Sec.; Mortar Board Honor Society 4; Gamma Beta Phi 2-4; Peer Advisor 2-3; Kappa Delta Epsilon 2-4; Junior Class Election Commissioner 3; Jester Social Club 3-4; Centennial Scholar 1-4; Who's Who Among American College and Universities 4; MUW Baptist Student Union 1-4; Mississippi Baptist Student Union State Executive Committee 4; Deans List 1-4.

Burleson, Kimberly—Haleyville, AL; Major Elementary Education Highlander Social Club, Assistant Pledge Trainer 3, Sec./Tres. 4; Jester Social club 3-4; SGA—Student Conduct Board 3, Chief Justice 4; Mortar Board Honorary Society 4; Hottentots 4; Campus Favorite 4; Student Alumnae Ambassadors 2-4, Historian 4; Gamma Beta Phi, Publicity Chairperson 4; Kappa Delta Epsilon 3-4; Student Mississippi Association of Educators 3-4.

Carey, Tammy—Major: Microbiology & Physical Science; Sr. Class Commissioner; Reveler Social Club 1-4; Interclub Rep. 2, Parl. 3; Jester Social Club 3-4; Gamma Beta Phi 1-4; Mortar Board Honor Society, Vice Pres.; Committee of 82 1-4; Senate 2; SGA Publications Director 3; Feminae Litterarum 1-3.

Chancellor, Yvonne—Pelahachie, MS; Major: Family and Human Development; Calloway Hall Sec.; Gooch Scholarship 1; Academic Achievement Scholarship 1-4; D'Belle Social Club 1-4; Junior Usher 3; Mississippi Home Economics Association 3-4; Home Economics Hostess Squad 4; Westley Foundation 4.

Collins, Karen—Thomasville, AL; Major: Athletic Administration/Sports Fitness, Minor: Recreation; Highlander Social Club 1-4, WRA Rep., Individual Sports Director, WRA Pickleball Champion-Singles, Highlander Vice Pres. & Pledge Trainer 3, Black List 3,4; Hottentots; WRA Pres.; SEA Member.

Conrad, Mary—MUW Press Club 3-5; Sigma Delta Chi 3-4; MUW Theatre Guild 3-4; MUW Concert Choir 1-2; Photography Editor & Entertainment Editor of the Spectator, Editor-in-Chief of the Spectator 4; Gamma Beta Phi 4; Ray A. Furr Journalism Scholarship 4; Resident Assistant 3-4; Alpha Psi Omega 4; Hottentots 4.

Daniels, Lisa—Lockheart Social Club 1-4, Songleader 1-2; Maskers Social Club 3-4; Hottentots 3-4; Concer Choir 2-4; MENC 2-4, Sec./Tres. 3, Pres. 4; Sigma Alpha Iota 2-4, Tres. & Chaplin 4; Meh Ladies 2-4; SGA 3-4; Senate Clerk 4; BSU 4.

Farris, Cindy—Lockheart Social Club; Jester Social Club 3-4; Hall of Fame 4; Who's Who Among Colleges 4; Ph Bet Lambda 2-4; Phi Kappa Phi 3-4; Mortar Board Honorary Society; Torch 3; Lantern 2; Gamma Beta Phi 2-3 Student Alumnae Association 1-3; SGA Senator 2; Committee of 82 1-2; Student Advisory Committee 2-3; National Dean's List 2-4.

Ford, Gay—Silhouette Social Club 3-4, Chaplin 4; Jester Social Club 3-4; Mortar Board 4, Sec. 4; Nationa Student Speech and Hearing Assistant 3-4; Gamma Beta Phi 3-4; Baptist Student Union 3-4, Center Hostess 4 Dean's List.

Furlow, Susan—Presidents List 3-4; Dean's List 4; Torch 3; Mortar Board Honorary Society 4; Gamma Beta Ph 2-4; Kappa Mu Epsilon 2-5 Pres. 4; Lancer Social Club 1-4, Tres. 3, Pres. 4; Hottentots 4; Student Conduct Board 3-4.

Gaillard, Carla—Northeast Mississippi Junior College 1-2; Who's Who Among American Junior Colleges 2 Home Economics Club, Pres. 2; Lockhearts Social Club 3-4; MUW Ecuminical 3-4; Home Economics Hostess Squad 3-4; American Mississippi Home Economics Association.

Gibson, Rose—Maridian, MS; Major: Nursing; Mu Rho Sigma Sorority 3-4; Pledge President 3; Jones Hal Council 4.

Golman, Ann—Smithdale, MS; Major: Microbiology BSU Executive Council, Sec. 2; Gamma Beta Phi 2-4 Beta Beta Beta 3-4, Sec. 4; Lambda Tau 3-4; Alpha Epsilon Delta 3-4; Zouave 3-4; Deans List 1-4; Presidents List 1-4; Academic Scholarship 1-4; National Deans Lis 3-4; WRA Intramural Sports 3-4; Fellowship of Christian Athletes 4.

Grisham, Lori—New Albuny, MS; Major: Interior Design; Reveler Social Club; Jester Social Club; American Society for Interior Designers, Student Chapter.

James, Sandra—Corinth, MS; Major: Interior Design Silhouette Social Club; Jesters Social Club; Baptis Student Union; American Society of Interior Designs Student Chapter.

Jobe, Kimberly—D'Bell Social Club 3-4 Pledge Class Pres. 4; Sigma Delta Chi 3-4; Sec. 4; BSU Ensemble 3-4 Editor—Alumnae News 3-4; Northeast Mississippi Junior College; Tiger Band 1-2; SGA Vice President 2; Sophomore Class Favorite; Who's Who Among American Junior Colleges.

Johnson, Pam—Sigma Alpha Iota 2-4; Meh Ladies Pianist 2-4; Hottentots 4; Senator 3-4; Student Alumnae Assoc. 2-4; MENC 2-4; Gamma Beta Phi 3-4; Deans List Concert Choir; Symphony.

Johns, Tina—Major: Biology/Physical Science, Minor

hns, *Tina*—Major: Biology/Physical Science, Minor:
onomics; Miss MUW; Senior Class Pres.; Mortar
ard Honorary Society, Pres. 4; Feminae Litterarum 1-
Phi Kappa Phi 3-4, Vice-Pres. Centennial Scholar 1-4;
esidential Committee 4; Jester Social Club 4, Pres.;
eh Lady Staff 2-4, Editor 3; Beta Beta Beta 2-4;
ottentots 3-4; Gamma Beta Phi 2-4; Committee of 82 2-
Torch 3; Lantern 2; Sec.; Dilettanti Staff 3; BSU 1-4;
ational Dean's List 3-4; Harry S. Truman Scholarship
ominee; Miss W Pageant Semifinalist; MUW Alumnae
ard 4; Who's Who Among College and University
udents 2-4; Summer Research Position 4; President's
ans List 1-4; Young Republicans 4; Zouave 2.

ster, *Lorie*—D'Belle 1-4, Pledge Class Chaplin;
llaway Wing Representative; Student Home Econom-
Association; Student Entertainment Association;
ncannon Educational Chairperson; MUW Ecumenical
llowship, Pres.; SGA Senator Home Economics,
nator of the Year; Jesters Social club, Head Pledge,
es. 4; SHEA Vice Pres.; Pres.; D'Bell President; HEHS
c/Tres.; Hottentots.

artin, *Shelia*—Association of Student Social Workers,
es. 3; Vice-Pres. 4; Resident Assistant 4.

cCoy, *Sherie*—Quitman, MS; Major: Elementary Edu-
tion; Dean's List; SMAE.

icks, *Page*—Silhouette Social Club 1-4, Parties Chair-
an 3, Interclub Vice President 3; Maskers 3-4; Election
mmissioner 3-4.

chmanski, *Kim*—National Dean's List 4; President's
st 4; Maskers Social Club; Hottentots 4; MUW Varsity
nnis Team; Phi Beta Phi 3-4; Gamma Beta Phi 3-4;
nior Class Sec/Tres.; Student Advisory Committee;
veler Social Club, Pledge Trainer 4; Athletic Scholar-
ip 1-4.

rker, *Laronda*—D'Bell Social Club 1-4; WRA Rep.
ce Pres. Pledge Trainer; Hper Club 1-4, Sec., Pres.
omens Recreation Association 1; Academic Achieve-
ent Scholarship; C.M. Gooch Award.

ley, *Melinda*—Student Nurses Association 2-4, Vice
es., Pres.; SGA Senator for Nursing Division 3;
udent Alumnae Association 2-4; Gamma Beta Phi 3-4;
gma Theta Tau 2; Presidents List 2; Dean's List 1;
ncannon Hall Council 2, Wing Rep. Miss W Pageant
d Alternate 3.

nith, *Shelia*—Columbus, MS; Major: Business Admin-
ration; Lantern Honor Society 2; Baptist Student
nion 1-4; Baptist Student Union Executive Council 3-4;
mmunity Ministries Chairman 4; Student Advisory
mmittee 2-4; Secretary 3, Publicity Director 4; Aca-
mic Scholarship 1-4; Dean's Scholarship 1-4; MUW
er Advisor 4; Gamma Beta Phi 4; Phi Beta Lambda 4;
ho's Who Among Students in American Colleges and
niversities 4.

nyder, *Judie*—Theatre Guild, SAA; Theatre Guild,
esident; Alpha Psi Omega; Hottentots; BSU Ensemble;
amma Beta Phi; Universities Activities Board; Resident
ssistant; Jesters Social club; Westley Big Sis; Alpha Psi
mega President; Mortar Board Honorary Society—Editor; University Organizational Board, Chairperson; Who's Who Among American Colleges & Universities.

Stork, *Penny*—Silhouette Social Club 1-4, Chaplin 2, SGT. at Arms 3, Songleader 4; Student Gov't Association 1-4, Class Election Commissioner 1-2; Vice Pres. 3, Pres. 4; Maskers Social club 3-4; Hottentots 2-4, Vice Pres. 4; Committee of 82 1-4.

Trotter, *Janet*—Columbus, MS; Major: Elementary Education; Baptist Student Union, Pres. 4, Center Hostess 3, Fr./Sr. Committee 1-2; Mortar Board 4; Mortar Board Big Sister 4; Gamma Beta Phi 2-4; Hottentots; Student Alumnae Association 2-3; Student Mississippi Association of Educators 4, Dean's List 1-4; Columbus Community Scholarship 1-4; Education Senator 1; Committee of 82 1; Lantern Honor Society 3; Torch Honor Society 2, Pres.; Jester Social club 3-4; Zouave 2-4; Who's Who Among American College and University Students.

Wendt, *Shelia*—Cautier, MS; Major: Accounting; Rogue Social club 1-4, Secretary/Chaplin 2, Rush Chairman, Interclub delegate, Sgt. at Arms 3, President 4; Class Election Commissioner 1-3; Callaway Hall Council 1; SGA Election Commissioner 4; Business & Economics Senator 3; Ecumenical Ministry 2-4; Accounting Honorary 2-4, Sec. 4; Hottentots 2-4, Sec. 3; Committee of 82 1, Phi Beta Lambda, Ters. 3; Academic Scholarship 1-4; Gooch Scholarship 1, Who's Who Among American Colleges and Universities Students 4.

Young, *Melanie*—United Methodist Campus Ministries; Student Alumnae Ambassadors 3-4; Gamma Beta Phi 3-4; Sec. 4; Student Advisory Committee, Business and Economics Division 4, Vice-Pres.; MUW Accounting Honorary 4, Vice Pres. 4, Phi Beta Lambda 4; Lantern 2; Torch 3; Mortar Board Honorary Society 4.

Young, *Polly*—Freshman Rep.; Student Economics Association; SHEA; Modeling Squad; Silhouette Social club; Hostess Squad; Senate for Human Behavioral Sciences, Senator of the Year; Social Work Club.

SENIORS

SENIORS

Mississippi University for Women
Expanding Horizons

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VICE-PRESIDENTS

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HIGHLANDS
D' BELLES
MAMS
OGU
CKHEAR
SILHOUETTE
-Frances Chapin!

ORGANIZATIONS

ORGANIZATIONS ORGANIZATIONS

MUW MSCW 1884-1984 I.I.&C.

MORTAR BOARD

Mortar Board, the first national organization honoring senior college women, was founded in 1918 and remained a single-sex organization until 1976 when it was then opened to men. The year 1942 saw the formation of a chapter on the MUW campus—a chapter which has continually emphasized scholarship, leadership and service. Each spring, the senior members dressed in traditional cap and gown, 'lightly' tap 25 unsuspecting juniors.

Mortar Board candidates must demonstrate leadership and service to their campus and community and must represent the upper 35 percent of the junior class or have at least a B average, whichever is higher.

This year the tapping ceremony took place during one of the evening meals in the cafeteria; later initiation was held in Carrier Chapel. The Star and Sceptre Chapter of Mortar Board endeavors to promote loyalty, fellowship and the spirit of service among university women. This year Mortar Board sponsored the Big/Little Sister program for new students. It also helped with freshman orientation and sold "W" spirit buttons. In addition to this, Mortar Board sponsors the Faculty Member of the Year Award, Teacher Evaluations, and sends congratulatory notes to President's list students. Mortar Board also held a reception for Who's Who recipients this year. The advisors this year are Dr. Dorothy Burdeshaw, Dr. Linda Lane, and Dr. Ginger Hitt.

Above—Members—Row 1: Judy Bracken, Janet Trotter, Cindy Farris, Tina Johns. Row 2: Judie Snyder, Kim Burleson, Elizabeth Douglas. Row 3: Tammy Carey, Marion Wheeler, Darlene Bradley-Graham, Carolyn Cooper. Row 4: Dr. Dorothy Burdeshaw, Gay Ford, Susan Furlow. Row 5: Chris Canova. (Not pictured: Barbara Cibula, Michelle Middlebroods, Perry-Anne Stanton, Melanie Young.)

Below—Officers—Chris Canova, Historian; Judie Snyder, Editor; Gay Ford, Secretary; Tammy Carey, V.P.; Tina Johns, President (not pictured: Perry-Anne Stanton, Treas.)

TORCH

bove—Members—Row 1—Van Hurt, Meredith Berry, Shannon dkerson, Lisa Hux, Susan Hales. Row 2—Kelly Hicks, Terri Higdon, argie Szczepanski, Dr. Wierengo, Carolyn McClanahan, Bessie Ann enes, Angie Taylor.

ot Pictured: Nahna Chaney, Carolyn Couch, Dorinda Folse, Mary hnson, Nancy Jones, Melanie Overton, Melissa Reynolds, Sondra tockholm, Gary Taylor, Elly Vance, Kim Wilson.

Torch Honor Society, founded in 1926, honors outstanding students from the Junior class. New members are "tapped" in the Spring semester of their sophomore year and are selected on the basis of academic performance in college activities. Torch members take an active part in civic projects; and for the 1984-85 year, Torch chose to serve Trinity Place as its main projects. Officers of Torch this year include: Susan Hales, President; Shannon Adkerson, Vice President; Van Hurt, Secretary; and Mary Johnson, Treasurer.

LANTERN

Members—Row 1—Dawn Tiblier, Brynn Parker, Beth Estes, Row 2—Deanna Gates, Cheryl Parker, Lisa Dodson, Robbie Rounds, Terry Weinhold, Tammy Law, Amelia Winstead, Maura Hamrich.

Members of Lantern Honor Society, the sophomore scholastic honorary, are chosen at the end of their freshman year and must have a cumulative quality point average of 3.5. The purposes of Lantern are: to promote high standards of scholarship, to foster cultural interests, and to develop in its members qualities of leadership.

This year Lantern members worked with the Columbus Reach-Out Center for Crisis Intervention. Officers for 1984-85 are: Brynn Parker, President; Beth Estes, Vice President; Dawn Tiblier, Secretary; and Sharon Rumley, Treasurer.

HOTTENTOTS

The Hottentot, originally a savage, uncivilized creature, became an honorary for campus leaders in 1924. Composed of outstanding upperclassmen, students are chosen on the basis of leadership, scholarship, and personality. One night each fall, members dressed in black, "wiggle" across campus to the upperclass dormitories. Carrying lighted candles, the members enter the dorms, one at a time to take their pledges, who then join at the end of the line. As they march, their cries of "Hottentot" can be heard all over campus.

One of the highest honors attainable at MUW, Hottentot pledges wear their plaques until a day in late fall when they proudly display their black and gold sweatshirts.

Members—Row 1—Sondra Stockholm, Penny Stork, Michelle Middlebrooks, Nahna Chaney. Row 2—Tina Johns, Jane Allen, Cindy Farris, Row 3—Tracy MacMilian, Judie Snyder, Margie Szczepanski, Lisa Daniels, Row 4—Lynne Laster, Kim Burleson, Judy Bracken, Row 5—Beth Gunn, Meredith Berry, Pam Johnson, Sheila Wendt, Carolyn Cooper, Sandy Johnson, Karen Collins, Kim Ochmanski, Row 6—Brynn Parker, Mari Conrad, Ruby Hood, Susan Hales, Susa Furlow, Melanie Hurst, Janet Trotter, Debra Wright, Gay Ford.

Row 1: Ginger Clemmons, Sue Scheider, Barbara Cobb, Kerri Keller, Carolyn Reginelli, Ellen Cibula, Lise Rochet, Shannon Adkerson, Dana Gilimore, Dr. Harvey Craft. Row 2: Maura Hamrick, Sherri Jaynes, Cheryl Chancellor, Renee Waits, Ellen Friday, Kim Cassidy, Carolyn McClanahan, Judy Bracken, Tina Johns. Row 3: Margie Szczepanski, Julie Dyess, Barbara Kraft, Sally Burchfield, Elysa Harvey, Rhonda Colburn, Van Hurt, Mary Helen Lee.

FEMINAE LITERARUM

The W has adopted an Honors program for students who rank high in ability and scholarship.

Successful completion of the program entitles a student to graduate from the university with honors in her major field of study.

Feminae Literarum was organized by the students under the direction of the Honors Program Committee in order to give the students a voice in the Honors Program. Dr. Harvey Craft, Chairman of the Honors Program Committee, is faculty advisor for the group. Feminae Literarum meets monthly and features a seminar and dinner.

Officers are: L to R—Kerri Keller, Secretary/Treasurer; Ellen Friday, President; Carolyn McClanahan, Entertainment Chairperson.

GAMMA BETA PHI

Row 1—Susan Furlow, Carolyn McClanahan, Row 2—Maura Hamrick, Leigh Vance, Amelia Winstead, Susan Fraysur, Ma
ion Wheeler, Mary Johnson, Tammy Law, Row 3—Carol Faulkner, Ann Golmon, Robin York, Nina Price, Kelly Hicks,
Shannon Adkerson, Michelle Boyette, Row 4—Julie Dyess, Gayle Taylor, Row 5—Van Hurt, Linda Reed, Pam Johnson, Ro
6—Kelley Downs, Robin Lancaster, Row 7—Susan Hales, Kathy Oberle, Lisa Daniels, Row 8—Jan Eubanks, Tina Johns, Ro
9—Terri Higdon, Cheryl Parker, Lisa Danley, Elizabeth Douglas, Row 10—Meredith Berry, Janet Trotter, Lisa Hux, Margie
Szczepanski, Row 11—Judy Bracken, Sheila Smith, Elly Vance, Gay Ford, Row 12—Keri Lowrey, Mari Conrad, Lisa Baskin
Row 13—Lisa Robertson, Kim Burleson, Melissa McRae, Row 14—Judie Snyder, Beth Estes.

Officers for 1984-85 include—from left to right—Melanie Young, Point secretary; Mary Johnson, Treasurer; Barbara Cibula, Secretary; Melanie Overton, Historian; Kim Burleson, Publicity Chairman; Susan Furlow, President; Terri Higdon, Vice-president.

Membership in the Gamma Beta Phi Society is open to undergraduate students in institutions of higher learning who measure up to standards of worthy character, good mentality, creditable achievement, and commendable attitude. A student must have completed at least twelve credit hours of college work and have a scholastic ranking within the top 20% of her class.

The purpose of Gamma Beta Phi is to encourage scholastic effort and reward academic merit, to stand for and promote worthy character and high ideals, and to foster, disseminate, and improve education through appropriate service projects.

MUW ACCOUNTING HONORARY

The objectives of the MUW Accounting Honorary are to encourage and give recognition to scholastic excellence in the study of accounting.

Members of this honorary have declared majors or minors in accounting, completed at least 12 hours in accounting study, maintained a GPA in accounting courses of at least 3.0, and maintained a GPA in all subjects of at least 2.5.

Above, Row 1: Freda Thomas, Nahna Chaney, Melanie Young, Cindy Farris. Row 2: Mary Johnson, Shelia Wendt, Sherri Ann Nelson, Rita Caldwell, Jane Allen. Row 3: Melissa McRae, Mary Beth King, Patricia Tardy, Marie Golden. Row 4: Wanda Spruill, sponsor, Tina Holcombe, Melody Hall.
Left, Melanie Young, Vice-President; Nahna Chaney, Treasurer; Shelia Wendt, Secretary; Jane Allen, President.

ALPHA EPSILON DELTA

Row 1: Tissy Polizzi, Carolyn McClanahan, Shannon Adkerson, Kirsten Patterson. Row 2: Keri Keller, ReShay Edwards, Maura Hamrick. Row 3: Beth Estes, Lisa Godfrey, Van Hurt, Ellen Friday. Row 4: Kathy Shaw, Susan Hales, Becky Rivers, Kathy Dotson, Barbara Kraft, Kelly Hicks, Ann Golman.

Alpha Epsilon Delta is the National Premedical Honor Society. Their purpose is to promote interest and advancement in the fields of medicine, anatomy, bacteriology, physiology, pharmacy, and other related medical areas. Their motto is "Truth I pursue."

ALPHA PSI OMEGA

Row 1: Patti Naylor, Sec/Treas.; Julie Dyess, Vice-President; Judie Snyder, President. Row 2: Paul Hampton, Sondra Stockholm, Sandi Johnson, Kelley Downs, Carol Stewart, Gary Taylor, Wendy Appleton, Lisa Jeffreys.

Alpha Psi Omega is MUW's theater honorary.

BETA BETA BETA

Row 1: Tissy Polizzi, Kelly Hicks, Cheryl Parker, Dawn Tiblier, Susan Hales, Ann Golman, Shannon Adkerson, Keri Keller. Row 2: Angie Taylor, Kilbrey Fowler, Tammy Law, Van Hurt, Lisa Goffrey, Ellen Friday, Tina Johns, Lisa Hux, Cindy Meeks. Row 3: Barbara Kraft, Maura Hamrick, Kim Krisle, Kirsten Patterson, Beth Estes, Missy Tilghman, Mary Helen Lee, Dr. John Fortman, Dr. Bill Parker.

Beta Beta Beta is the most widely recognized national biology honorary. Currently there are 309 Tri-Beta chapters nationwide. The Upsilon Chapter at MUW applied for and received its charter in 1928, just six years after the foundation of Tri-Beta at Oklahoma City University, making it (MUW) the seventh oldest chapter in the country. The Tri-Beta Biological Society is possibly the oldest pre-professional organization on campus. Active members must be of sophomore standing, maintain a 3.0 GPA in their biology courses and overall courses, and must spend at least one semester as associates. Activities include service projects, hosting seminars on biological topics, providing entertainment at the Math and Science Divisional Banquet, upkeep of a terrarium, aquarium and showcase in Martin Hall, and more.

Officers: Row 1: Susan Hales. Row 2: Lisa Goffrey, Ellen Friday, Ann Golman.

Kappa Delta Epsilon is the national education society whose purpose is to recognize outstanding students preparing to enter the teaching profession. KDE also works to acquaint members with the ethics of teaching and to familiarize them with all aspects of the profession. Membership is by invitation only, with scholarship, character, and leadership being the prime considerations.

L to R: Row 1—Barbara Cibula, Laurie Lee, Kim Burleson, Michelle Middlebrooks. Row 2—Ellie Graham, Marion Wheeler, Kerry Phelps. Row 3—Janet Trotter, Billy Wardis. Row 4—Judy Bracken, Melanie Hurst.

KAPPA DELTA EPSILON

KAPPA MU EPSILON

Kappa Mu Epsilon is the national fraternity organized to recognize outstanding achievement in mathematics at the undergraduate level. The Mississippi Alpha Chapter of MUW was formed in 1932 as the first such chapter in the state. Membership is open to math majors and minors and activities include a spring picnic, monthly meetings, and math related programs with guest speakers.

L to R: Row 1—Becky Flowers, Elizabeth Douglas, Dr. Parra. Row 2—Susan Furlow, Van Hurt, Dr. Ottenger. Row 3—Cheri Franks, Judy Dye. Row 4—Darlene Graham, Evelyn O'Neal.

PHI KAPPA PHI

Phi Kappa Phi was the first honor society to recognize superior scholarship in all fields of study. Only the upper 10 percent of seniors are inducted. It is 103 years old, with membership world-wide of over 400,000.

L to R: Row 1—Darlene Bradley-Graham, Tina Johns, Shelley Soboda, Cindy Farris, Sarah Younger, Rebecca Townsley, Mrs. Porch, Dr. Parra. Row 2—Dr. Fortman, Dr. Pounds.

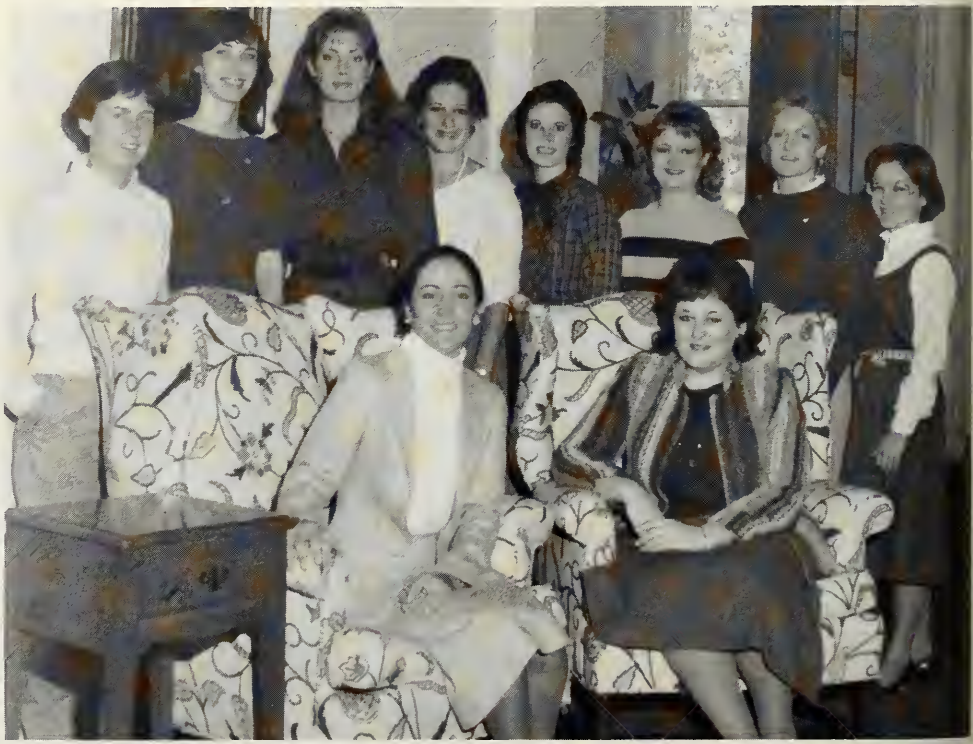
PHI UPSILON OMICRON

Phi Upsilon Omicron is a National Honorary Professional Home Economics Society. Membership, which is by invitation only, is based on scholarship, leadership, character and service.

L to R: Row 1—Brenda Griffin, Dr. Sanders, Adelaide Wilson, Denise Harwell, Karen Duckworth. Row 2—Mrs. Mums, Polly Mathwine, Cathy Rappe, Evelyn Prine. Not Pictured: Patricia Harvey, Beth Gunn.

SIGMA ALPHA IOTA

Sigma Alpha Iota is an international music fraternity for women in the field of music. Membership is based on scholastic achievement and music excellence. In addition to participation in chapter projects, Iota Kappa chapter members are involved in campus, community and national service projects.



Row 1: Sandi Smith, Sherri Stockstill. Row 2: Teresa Wooten, Gail McLemore, Tracey McMillan, Pam Johnson (President), Nancy Jones (Vice-President), Lisa Daniels, Barbara Jones, Claire Middlebrooks.

INTERCLUB

Interclub is the governing body of the social clubs on campus and consists of two representatives from each club. The group meets each week to discuss such activities as Rush, civic projects and policy changes. Interclub serves to promote good will among the clubs by having them work together.

This organization brings the clubs together and succeeds in promoting friendship and understanding among them.

Row 1: Barbara Cobb, Secretary; Anita Jones, sponsor. Row 2: Teresa Wooten, Vice-President; Lisa Robertson, Asst. Sec.; Kim Burleson, President; Debra Wright, Treasurer.

DIXIE BELLES

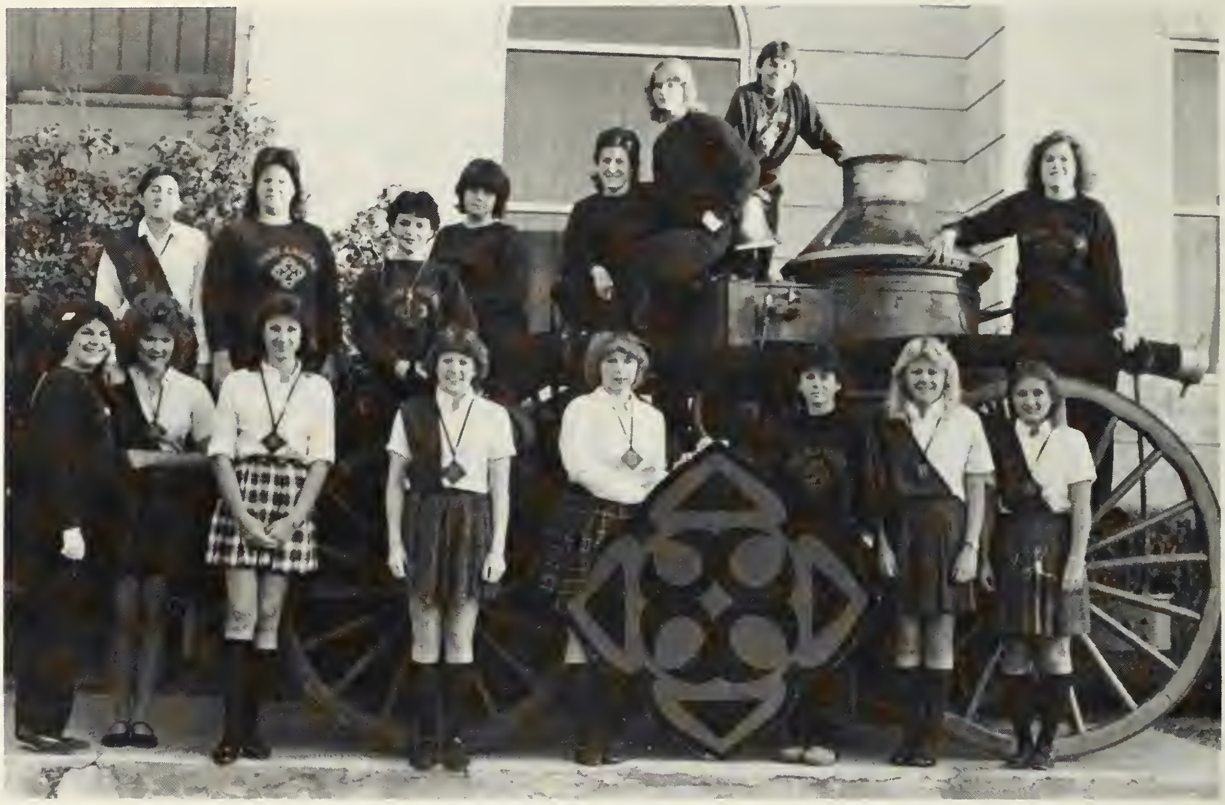
Row 1: Jennifer Archbold, Dawn Fisher, Rhonda Colburn, Patrice Raley, Pat Waldrep. Row 2: Laura Ross, Lisa Goodwin, Sherri Stockstill, Cynthia Love, Brynn Parker, Lana Ross. Row 3: Theresa Warren, Cindy Wallace, Lisa Hux, Regina Brown, Carolyn McClanahan, Mary Johnson, Pam Wooldridge. Row 4: Laronda Parker, Lynne Laster, Lisa Baskin, Kim Jobe, Yvonne Chancellor, Barbara Cibula, Elizabeth Douglas.

Lynne Laster and Kim Jobe keep on smiling for Homecoming.

Sherri, did the hat come with the dress?

Pam Wooldridge and Lisa Hux spend a few minutes with pledges Jill Heisleman and Pat Waldrep.

HIGHLANDERS



Above Row 1—Lorena Bonnett, Angie Smith, Kim Ahner, Amy Jo Brock, Teresa Whitehead, Tam McManus, Greta Nelson, Pam Abel. Row 2—Lisa Patterson, Kim Bu rleson, Tina Wells, Linda Spruill, Sonya Prsnall, Kathy Dodson, Karen Collins, Julia Tyrone. Below, right: Karen Collins, displays her killer serve in pickleball.

Friendship, scholarship, loyalty and service—those are the goals of the Highlander Social Club. A Highlander can be recognized by her love of fun, school spirit, and individuality. The girls in red and black are active participants in songfest, WRA and various other campus and community events. Since 1958, the club's aim has been a star. Today, the Highlanders continue to reach for that star, and always will.

ght—Highlanders really wash up during
Mardi Gras Parade!

Left—Pam Abel takes some time out for a quick picture.

ht—Angie Smith in one of her more serious moments during
dging.

LANCERS

A knight's helmet is the symbol of the Lancer Social Club, founded in 1958. Members of the club strive for the knightly characteristics of honor, valor, and loyalty. Their motto, "Diutimus Amicus," means long-lasting friends. The Lancers strive to promote friendship, scholarship, leadership, and sportsmanship by participating in WRA intramural sports and service projects to help the campus and the community.

Above, Row 1: Lauri Harris, Carol Furr, Susan Furlow. Row 2: Kate Abernathy.

Above: Laurie Harris and Kate Abernathy at Callaway Fountain.
Right: Carol Furr and Susan Furlow at Activities Fair Display.

TROUBADOURS

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L to R: Donna Walker, Dawn Tiblier, Marian Wheeler, Tammy Duncan.

Founded in 1958, the Troubadour Social Club is open to all four classes. The purpose of the club is to create a bond of friendship among its members. During the year, Troubadours are active in various campus activities and organizations, and participate in many fundraising and civic programs.

LOCKHEARTS

Members—Row 1—Marsha Herrod, Lesia Garrett, Nahna Chaney, Jane Allen, Laura Wright, Alison Melton, Cindy Farris, Stephanie Snyder, Leslie Lancaster, Row 2—Frances Chapin, Felicia Manley, Carolyn Cooper, Jan Reid, Mitzi Sanders, Michelle Byars, Cindy Shackelford, Sally Burchfield, Row 3—Larraine Lee, Becky Heinrick, Van Hurt, Lisé Rochat, Mary Ann McGuigan, Row 4—Lisa Robertson, Cherrie Estes, Lori Wilcox, Melinda Metts, Lisa Daniels, Linda Cobb, Karen Anderson, Row 5—Terri Burton, Vicky McGraw, Brenda Lyons, Tracey MacMillan, Valerie Wallis, Beverly Houston, Barbara Cobb, Michelle Adams, Dana Gilmore, Tammi Jones, Row 6—Michelle Bullock, Carla Gaillard, LeAnn Smith, Beth Gunn, Michele Mitchell.

Beth Gunn and Cindy Shackelford share a special moment together.

Founded in 1938, the Lockheart Social Club is one of the oldest on campus. Their purpose is to promote friendship and loyalty among the four college classes.

During the school year, the Lockhearts hold a Parent-Daughter banquet and sponsor a Faculty Tea. One special project is to adopt a cottage from the Palmer Home. They also raise money for charities in several different ways.

The essence of being a Lockheart is summed up in their motto, "We are Lockhearts . . . We are sisters . . . We are one."

LOCKHEARTS

Linda Cobb and Tammi Jones share a hug for the camera.

Lockheart pledges for the fall of 1984

Lisa Robertson and Marsha Herrod conduct themselves in their usual dignified manner!

MAM'SELLES

Members—Row 1—Patri Ellis, Barry Bishop, Row 2—Allison Graves, Kathy Shaw, Katrina Story, Matalie Finnegan, Marissa Doughty, Lisa Smith, Cherry Smith, Row 3—Mitzi Griffin, Becky Flowers, Carmi Debnam, Tammy Riser, Mary Helen Lee, Louise Lautzenhiser, Julie Dyess, Diana Guthertz, Mary May, Robin York.

On October 6, 1954, twenty charter members gave this club its original name "Mademoiselle," meaning lady. Over the years, the name has been shortened to Mam'selle, but the image of a lady remains strong. The symbols are the French Fleur-De-Lis and the regal lion, and the club colors are black and white, which stand for dignity and truth.

President Milly Ivy entertains new pledges at Pizza Hut.

Above—Mam'selles get together for a quick group shot.
Right—Members and pledges mingle after serenade.

Mam'selles dress up for Oktoberfest.

SOCIAL

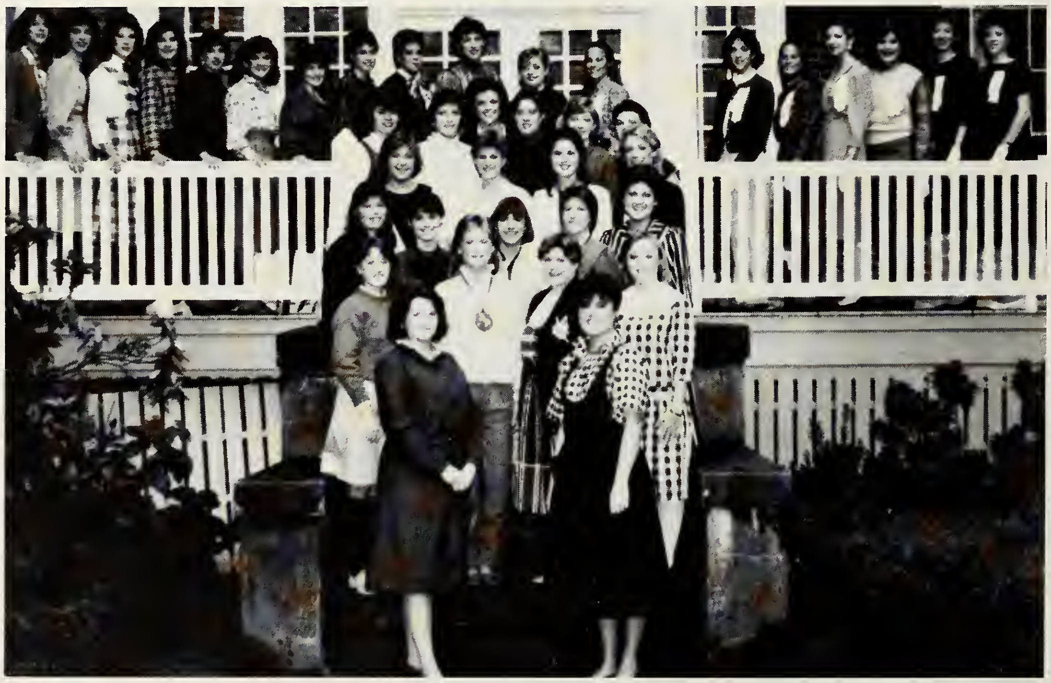
REVELERS

The Reveler Social Club was founded in 1956 with the symbols of white gloves, top hat, and a cane.

Members strive to promote individuality and strengthen character to benefit each member as well as the campus. Revelers uphold civic responsibility through support of charitable organizations and other worthy causes.

Special events for Revelers during the year include a kidnap breakfast honoring campus leaders, a spring formal, an Easter Egg hunt for the local children's home, and a spring retreat.

Revelers sing and dance to "Reveler Journey" at second party.

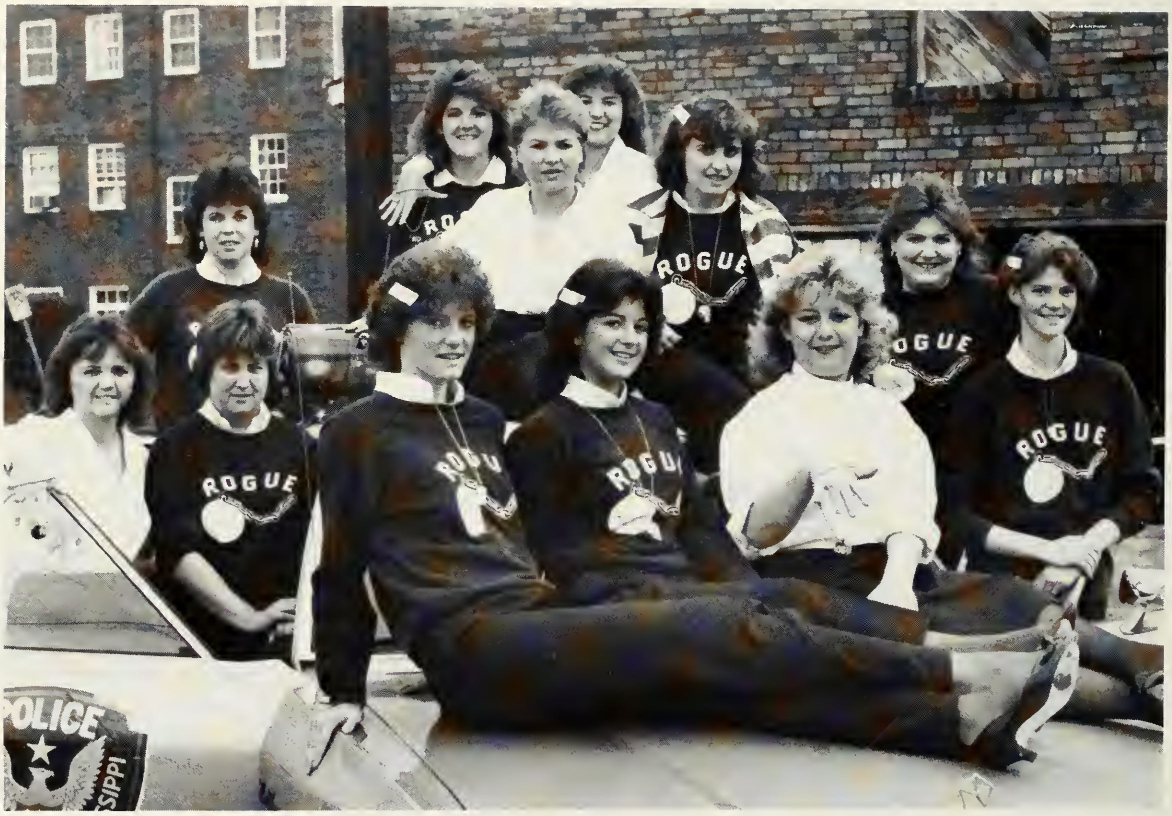


Members—Row 1—Tammy Carey, Wendy Appleton. Row 2—Melissa Reynolds, Kim Ochmanski, Laura Berry, Lori Grisham. Row 3—Lisa Danley, Meredith Berry, Terri Higdon, Anne Rayner, Heather Watson. Row 4—Pattye Archer, Suzanne Jones, Audrey Hamilton, Sue Schneider, Row 5—Celeste Waguespack, Janna Mussleman, Kathy Oberle, Dawn Powell, Anne Baker, Laurie Tinsley, Row 6—Dottie Page, Angie Roberts, Martha Bell, Terri Gillan, Camile Clark, Jennifer Graham, Donna Addkinson, Joan Rousett, Suzanne Taylor, Jennifer Hurdle, Susan Deckart, Sherri Hill, Lucie Nicholson, Terri Hill, Tanya Naterski, Karen Keith, Lynda Harris, Iris Crowley.

Left—Revelers love to sing!
Below, left—Sue, Audrey and Lisa are ready to flash those famous Reveler smiles.
Below—Eight was too many for the juniors.

Left—Hugs are common on bid day.
Below—Revelers take time out for a little fun a retreat.

ROGUE



Row 1: Mary Trainor, Tracy Lahay, Lori Lee, Donna McKenzey, Cathi Roberts, Lauri Lee. Row 2: Jane Bell, Cari Freshour, Tina Holcombe, Sheila Wendt. Row 3: Mary Beth King, Marilyn Young.

Rogue members gather for an impromptu group portrait.

The Rogue Social Club, founded in 1938, is the oldest social club on campus. Its purpose is to promote friendship, to maintain Rogue traditions and high standards, and to encourage individual excellence in ledership and scholarship. Some of the Rogue traditions include traditional first serenade, spring retreat, a Parent-Daughter banquet and a Spring Formal.

There are those who say that the Rogue ball-and-chain keeps Rogues "chained" to seeking fun wherever they go.

Lori, Lauri, and Donna really enjoyed the shaving cream fight after Jr-Sr Rivalry.

ROGUE
ROGUE

Tina, Lauri, Mary Beth, Donna, Lori & Jane at Activities Fair.

Mary Beth, Lauri and Lori sure seem happy to get back to the dorm again.

SILHOUETTE

Row 1: Penny Stork, Kelley Downs, Debra Wright, Amy Pardo, Angela Thompson, Betty Vick. Row 2: Michelle Middlebrooks, Gay Ford, Page Nicks, Keri Lowrey, Anna Hill. Row 3: Polly Young, Sondra Stockholm, Beth Estes, Glenda Phillips, Judy Bracken, Sandra James. Row 4: Nancy Blanton, Chris Stork, Sue Johnson, Michelle Gray, Lisa Collums. Row 5: Sherri Jaynes, Suzanne Salley, Sheridan Hope.

Silhouette

Sandy, Sondra and Kelley pose with a club symbol, the old English S.

Founded in 1951 by twenty charter members, the Silhouette Social Club has succeeded in its aim of uniting the girls of Silhouette in the bonds of friendship and love. Through the many activities and service projects sponsored by the club, the Silhouettes work together towards a common goal—everlasting sisterhood.

The Silhouette "W" Pageant contestants pose for a picture together.

The pledges show their Silhouette pride.

Sailor suits abound at Activities Fair.

SOCIAL

BLACKLIST

L to R: Cathy Bruce, Jane Bell, Linda Spruill, Linda Cobb, Mary Beth King, Cindy Skelton, Dee Ballard, Martine Viger, Karen Collins, Tam McManus.

L to R: Lorena Bonnet, Tina Holcombe, Laura Hicks, Tammi Jones, Denise Mitchner, Nelda Roberts, Lori Lee, Lauri Lee, Carolyn McClanahan, Karen Anderson, Donna McKinzey.

The skull and crossbones is the symbol of MUW's oldest social organization, Blacklist. When founded on October 31, 1914, new Blacklist membership was determined by the 13 juniors who best survived "Hell Week" each fall. Today, the 13 outstanding juniors are chosen by the senior members for qualities of leadership, school spirit, and the promise of contributing to the continuation of Blacklist. The traditions and memories cherished by Blacklist have been passed on through the years, and 13 special girls will continue to carry on the spirit each year.

JESTERS

An honorary social club, the Jesters were established on April 1, 1949. Each year, 12 juniors are chosen by the 12 senior members for their high ideals and spirit of fun. These pledges wear the diamond-shaped Jester plaque and look forward to the end of pledging when they will be members of the Court of Jesters.

L to R: Lori Grisham, Judy Bracken, Cindy Farris, Sandra James, Janet Trotter, Kim Burleson, Judie Snyder, Lisa Baskin, Tina Johns, Tammy Carey, Gay Ford, Lynne Laster.

L to R: Heather Watson, Meredith Berry, Julie Dyess, Debra Wright, Sondra Stockholm, Cindy Shackelford, Anne Rayner, Margie Szczepanski, Michele Dillard, Beth Gunn.

Members march on the pledges.

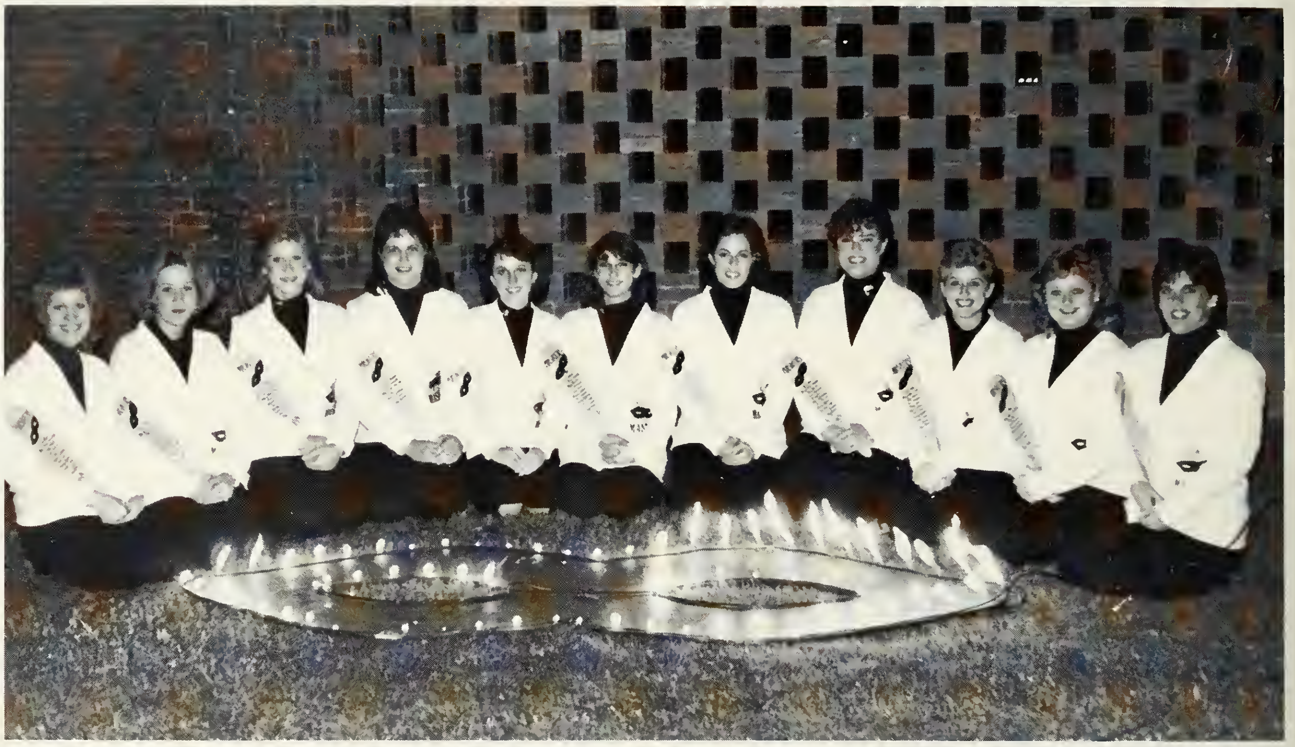
Senior Jesters show off their smiles.

Anne and Sondra mug for the camera.

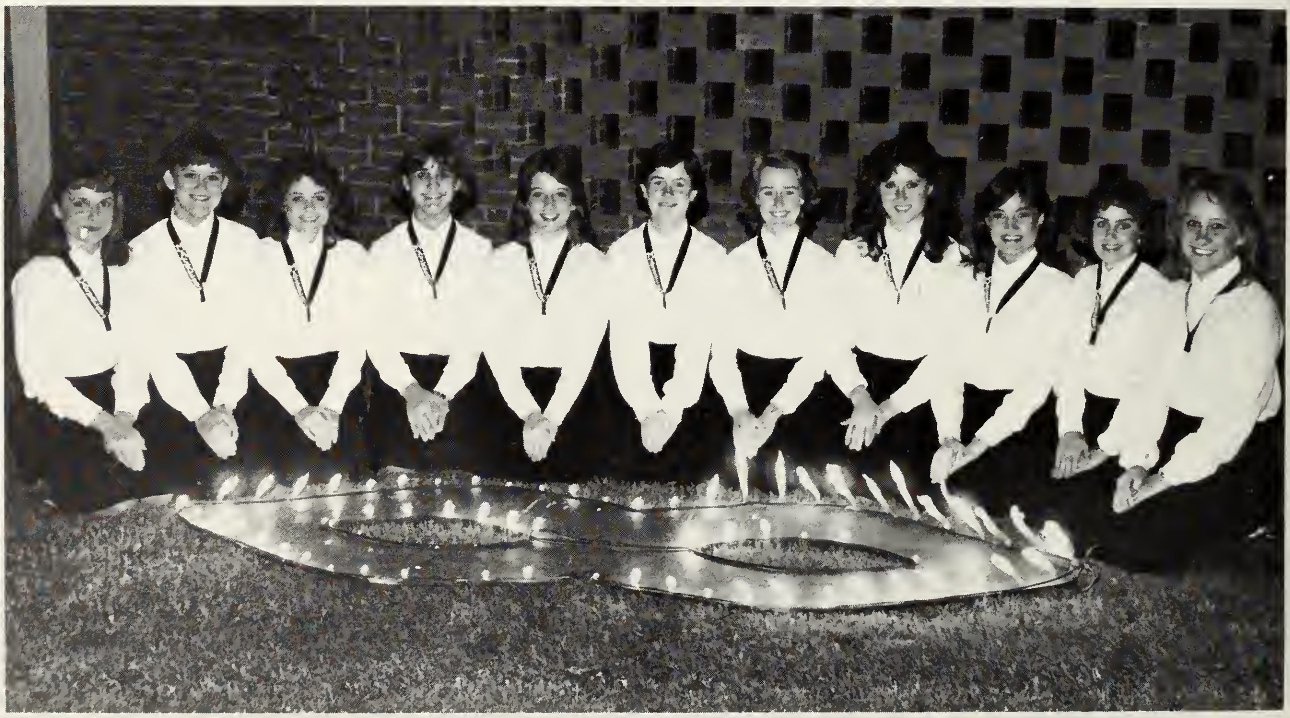
Jesters 'jesting' at the Talent Show.

Members give special attention to Debra Wright.

MASKERS



L to R: Jane Allen—Head Masker, Perry-Anne Stanton, Kim Ochmanski, Mary Noble Massey, Penny Stork, Monica Jabbour, Chris Canova, Wendy Appleton, Carolyn Cooper, Lisa Daniels, Page Nicks.



L to R: Van Hurt, Jan Eubanks, Michele Mitchell, Terri Higdon, Kelley Downs, Teresa Wooten, Sandi Johnson, Francis Chapin, Cherry Smith, Mitzi Griffin, Sandy Munns.

Maskers, an honorary junior and senior social organization, was founded in 1929 as PGA but changed its name to Maskers in 1932. Each fall, the eleven seniors select eleven outstanding juniors to wear the black Masker ribbon. The Masker Washboard Band, originated in 1967, is a favorite entertaining group throughout the South.

"Show us your overalls"

"Beautiful girls come in bunches."

Sr. line finds time to see the sights between performances at the 1984 World's Fair in New Orleans.

1983-84 line marches on their pledges.

The 1984-85 Masker Washboard Band performs at Ocktoberfest.

CORETTAS

Corettas is a special interest organization which tries to promote better understanding among students and faculty. It gives assistance to charitable organizations and sponsors Black History Week. At Christmas and Easter, the club distributes packages to the needy and adopts families.

Row 1: Ruby Hood, Glenda Thomas, Avis Gibson, Adraine Blue, Marche Harris, Celeste Adkins. Row 2: Carolyn Hollivay, Teresa Rogers, Dorothy Skinner, Debra Jones, Debra Smith, Sherrie Thompson, Teresa Nicholson, Demetrice Cunningham.

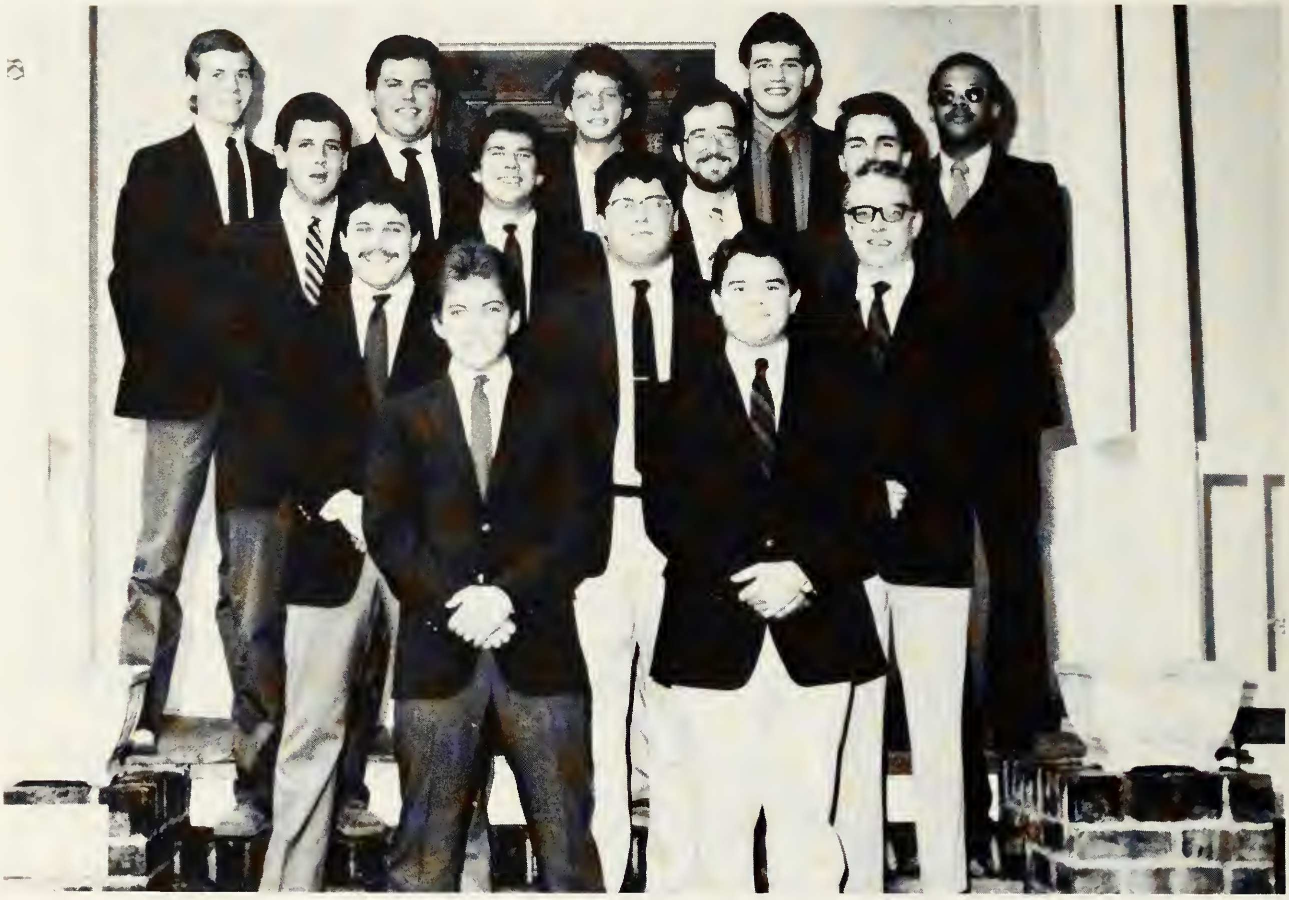
Row 1—Pattie Rush, Debra Hopkins, Diane Flemming, Debra Harris. Row 2—Marsha Alcox, Lorraine Jefferson, Priscilla Jackson.

ZETA PHI BETA

Zeta Phi Beta Sorority, Inc. was first organized in 1920 at Howard University. This year, the Gamma Gamma Zeta chapter of Zeta Phi Beta, which was chartered in 1947, celebrates its second year as a chapter on The W campus, and the second service sorority at MUW.

The purpose of the organization is to promote the cause of education by encouraging the highest standards of scholarship, to promote worthwhile projects on campus and in the community, to foster the spirit of sisterly love, and to promote the ideals of finer womanhood. Two of Zeta Phi Beta's special projects are Stork's Nest and CARE.

DELTA SIGMA OMEGA



Row 1: Kevin Smith, Greg Clark. Row 2: Scott Whitaker, Robin Wilson, Dr. Bruce Lacey. Row 3: Kirk Dollar, David Green, Paul Hampton, Vint Ferguson. Row 4: Dexter Bobbitt, Scott Knight, Johnny Wieringo, Brooks Hester, Edward Pleasants.

Delta Sigma Omega, which celebrated its first birthday this year, is the first male social organization on campus. Some of the activities which it has started in its first year include the Eye-Care charity basketball game, a Little Sisters program, and an annual Christmas party.

The pledges relax at Carrier Lodge.

Members show off their DEO sweatshirts.

Paul shows that DEO spirit.

Members and friends take a break from the basketball game.
Left: TOGA!!

SOCIAL

DELTA SIGMA THETA

From left to right: Daphne Brown, Loreth Springer, Debbie Jackson—Advisor, Julia Johnson, Andromeda Hamilton, Anita Kemp, Celeste Adkins.

Delta Sigma Theta Sorority, Inc. is more than just the name of an organization—it is a concept symbolizing valiant womanhood. It is a public service sorority dedicated to a program of sharing membership skills and organizational services in public interest.

At the inception of Delta Sigma Theta in 1913 at Howard University, 22 founders envisioned an organization of college women pledged to service endeavors and community service.

The Omicron Epsilon Chapter was chartered at The W on Dec. 13, 1980. It is the first public service sorority to be chartered on the campus of MUW.

MU RHO SIGMA

Mu Rho Sigma Sorority is an organization for married or formerly married women. It's purpose is to promote friendship with other married women through recognition of outstanding scholarship and service to the school, community and sorority.

Members meet and have philanthropic projects, fund raisers and parties.

Mu Rho Sigma is a sorority based on friendship and sharing. Many members have jobs and children, but there is always time to meet new friends.

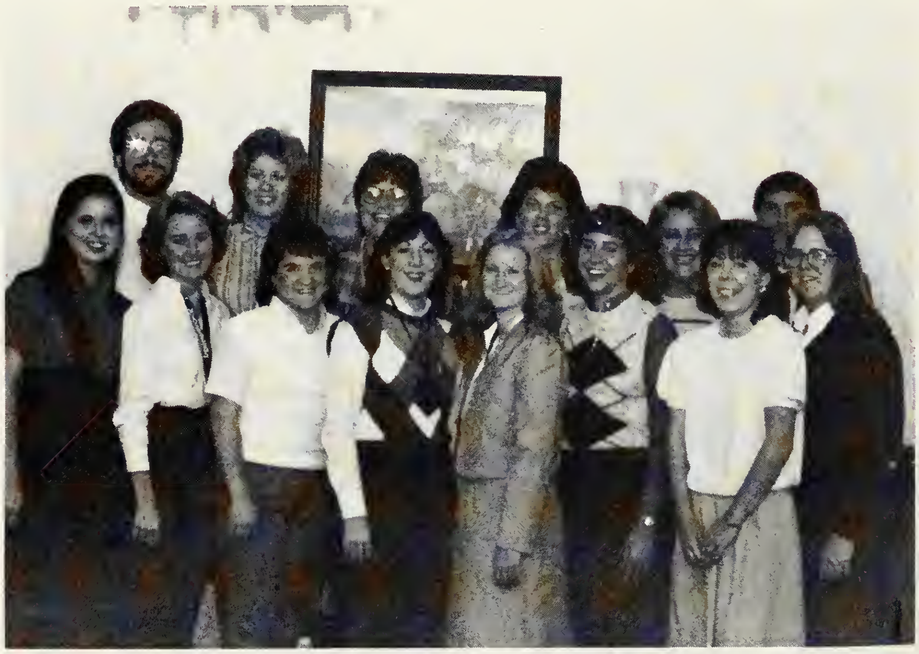
Members: Row 1—Pepper Carroll, Sue Suhoski. Row 2—Ellie Graham, Nessie Gores. Row 3—Gayle Taylor, Billie Wartes, Faye Hurt. Row 4—Peggy Glasgow, Jackie Kelso, Evelyn Prine, Kay Vaughn. Row 5—Elizabeth Dailey, Catherine Spitler.

The United Ministries Council is a combination of the religious organizations at MUW. UMC sponsors a Bonfire in honor of the W athletes, exam-time study breaks in the residence halls, and Thanksgiving, Christmas and Easter worship services.

UNITED MINISTRIES COUNCIL

Row 1: Sue Schneider, Louise Norwood, Evelynn O'Neal. Row 2: Barbara Jones, Alita Morris, Debbie Wells, Stennis Watson.

BAPTIST STUDENT UNION



Row 1: Audrey Hamilton, Sandi Johnson, Roxanne Roland, Janet Trotter, Debra Wright, Gay Ford, Beth Bunch, Cindy Buhler. Row 2: Paul Hampton, Jane Allen, Sandra James, Lisa James, Sheila Smith, Mike Whitaker.

FIRST BAPTIST CHURCH

MUW ECUMENICAL

Row 1: Angela Wildmon, Meredith Berry, Wendy Appleton, Louise Norwood. Row 2: Deanna Gates, Lisa Danley, Anne Rayner, Laurie Tinsley, Sue Schneider. Row 3: Stennis Watson, Erika Appleton, Jennifer Graham, Terri Gillian.

MUW Ecumenical is Lutherans, Episcopalians, and Presbyterians together. Throughout the year they gather together for worship services, fun activities, and community projects. They attempt to promote unity among Christian denominations.

Above: Members greet one another.
Above right: Ecumenical members gather for Bible study lunch.
Right: Stennis Watson and Evelyn O'Neal collect Religious Preference cards at fall registration.

INTER-RESIDENCE HALL COUNCIL

IRHC coordinates activities within halls such as elections and programs between halls.

Row 1: Kelley Perrigin, Mrs. Cumberland, Celeste Adkins. Row 2: Jeannette Rittenhouse, Rosa Hamaker.

JONES HALL COUNCIL

Karen Odom, Brindle Tippett, Gwen Bond, Jill Jones.

CALLAWAY HALL COUNCIL

Row 1: Val Dedeaux, Terri Burton, Melanie Aldridge, Becky Heinrich. Row 2: Sheryl Chancelor, Beverly Houston, Valerie Wallis, Greta Heidbredder.

BLACK STUDENT COUNCIL

Row 1: Lee Johnson, Steve Cunningham, Lisa Williams, Celeste Adkins, Debra Kay Williams, Ruby Hood. Row 2: Avis Gibson, Debra Smith, Jennifer Harris, Adraine Blue, Melanie Johnson, Daphne Pierce, Lisa Dodson, Robert Edwards, Jr., Marvin Nichols, Marshelle Jones, Marilyn Donald, Essie James, Sandra Rozell, Sharon Brewer, Cathy Bowen, sponsor.

The Black Student Council serves as a liason between minority students and the administration. The Council encourages minority students participation in all campus activities and organizations. Membership is open to all students.

COMMUTING STUDENT COUNCIL

L to R: Vicki Dees, Sue Suhoski, Catherine Spitler, Linda Williams, Ellen Friday, Glinda Montgomery, Billie Wartes, Beth Kimball—co-sponsor.

MEH LADIES

L to R: Millie Ivey, Nahna Chaney, Lisa Daniels, Anne Rayner, Pam Johnson, Toni Seawright, Laura Wright, Teresa Wooten, Nancy Blanton, Kent Smith.

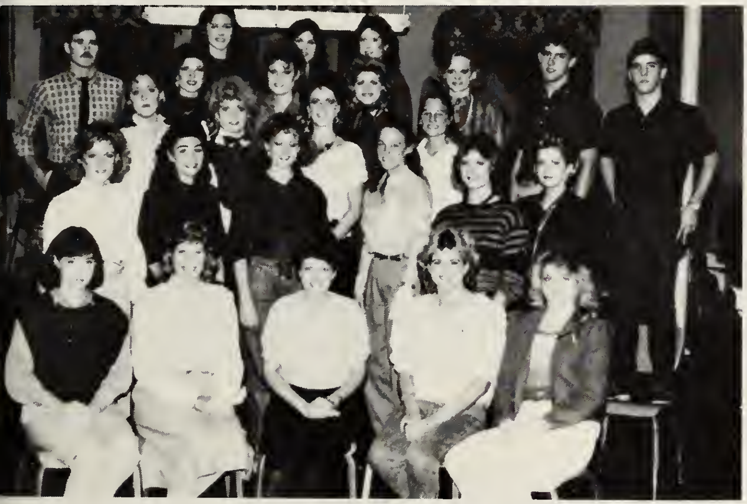
Meh Ladies is a musical ensemble composed of singers, piano, bass, drums and guitar, who perform popular music. The group works closely with the Office of Admissions for the recruitment of students, and appears at high schools, junior colleges, beauty pageants, and conventions. Membership in the group is gained through auditions before the director.

MODELING SQUAD

Modeling Squad: Row 1: Millie Ivey, Laura Hicks, Robin Glisson, Vicki Fulgham, Debbie Dillon, Mary Helen Lee, Cherry Smith. Row 2: Rod Hackett, Tammi Jones, Neil McKeever, Allison Graves, Cindy Shackelford, Kathy Oberle, Sherry Adair, Janna Mussleman, Kent Smith, Wendi Allen, Steve Wilson. Row 3: Amy Pardo, Donna Delk, Melinda Chatham, Polly Young, Mitzi Griffin, Gwendolyn Jones, Denise Mitchner.

Officers: Row 1: Millie Ivey, Vicky Fulgham. Row 2: Laura Hicks, Robin Glisson, Mary Helen Lee, Debbie Dillon.

Poise, grace, and fashionable appearance are the goals of modeling squad members. These girls attend a class stressing personal development and move from the training squad to the modeling squad after their first show. The girls also have the opportunity to travel with the squad, both around the state, to give fashion shows, and to such places as the London Academy of Modeling in England to sample other worlds of fashion.



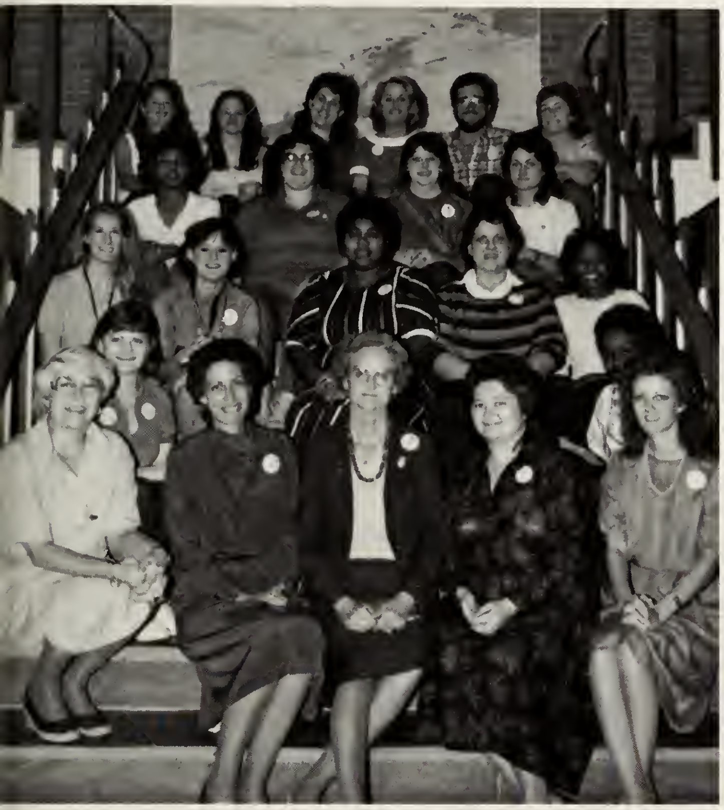
ining Squad: Row 1: Katrina Storey, Teresa Cole, Pam Wooldridge, Marisa
ughty, Bari Bishop. Row 2: Karen Jones, Nancy Brown, Deborah Myers, Sheri
ll, Missy Goodgame, Tanya Naterski, Lisa Furnari. Row 3: Tony Silvestri,
mille Clark, Patri Ellis, Laura Leigh Khett, Terri Hill, Hayley Harrison,
licia Manley, Lesia Garrett, Drake Williams, Scott Medley. Row 4: Jan Reid,
rri Gillan, Martha Bell, Sandra Clerk.

PEER ADVISORS

Row 1: Pam Abel, Sandi Johnson, Kelley Downs. Row 2: Shannon Adkerson, Marsha Herrod, Paul Hampton, Margie Szczepanski, Sheila Smith, Sandy Munns.

Peer Advisors take a break at Activities Fair.

RESIDENT ASSISTANTS



Row 1: Mrs. Robinson, Ms. Karen Bryan, Ms. Cumberland, Mrs. Beth Kimball, Ms. Anita Jones. Row 2: Jodi Wilcox, Lucille Hood. Row 3: Cindy Shackelford, Jan Eubanks, Patricia Jones, Charlotte Craft, Elly Vance. Row 4: Lornadean Richmond, Shelia Martin, Carol Furr, Cathy Rappe. Row 5: Lisa Danley, Lori Wilcox, Mari Conrad, Patti Naylor, Paul Hampton, Melanie Hurst.

STUDENT GOVERNMENT ASSOCIATION

Right: SGA Executives; Sondra Stockholm, Vice President; Penny Stork, President; Shelia Wendt, Election Commissioner; Debra Wright, Treasurer; Brynn Parker, Senate Clerk.

The Student Government Association at MUW is the school's governing body. Each spring and fall, elections are held to elect the executive, legislative and judicial branches.

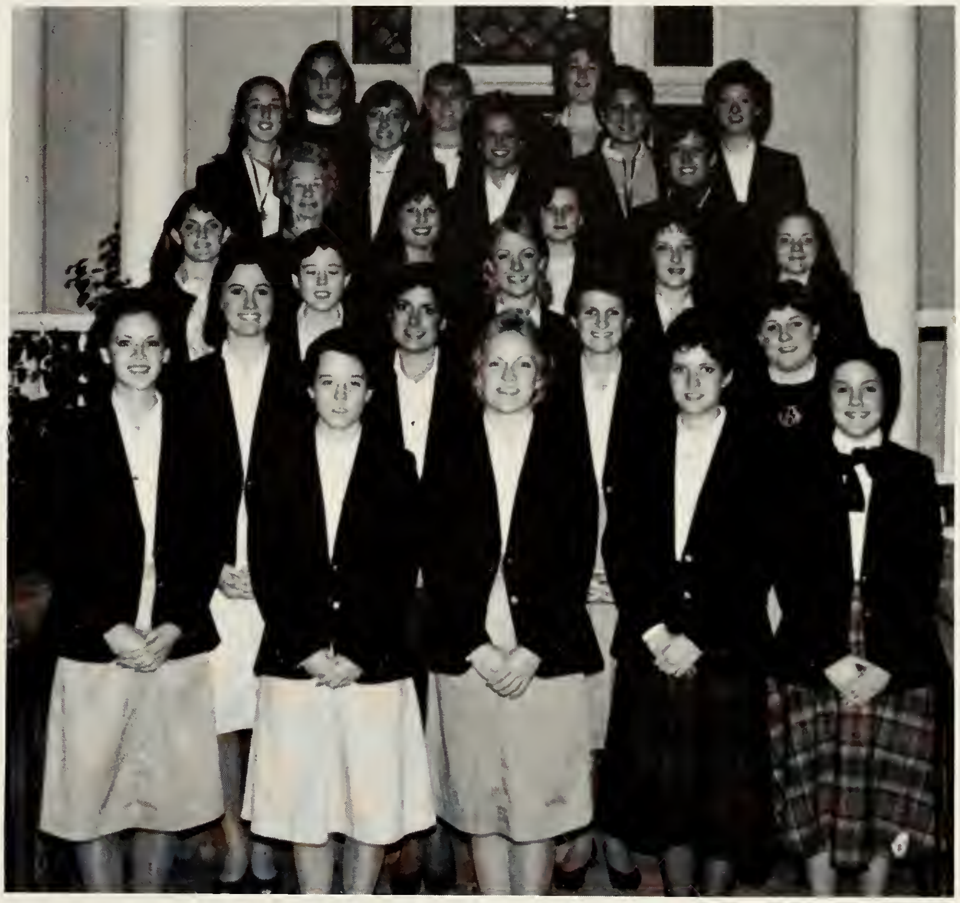
The Student Senate functions both as a whole and as committees dealing with such topics as security, recruitment, commuters and housing, as well as other needs that arise during the year. Working as a liaison between students and administration, SGA strives to govern and represent The W students as best they can.

Senators: Row 1—Angela Thompson, Michelle Bullock, Tammy Mason, Susan Miller. Row 2—Chris Stork, Sharon Pittman, Sherri Jaynes. Row 3—Glenda Phillips, Meredith Berry, Julie Dyess, Rosemary Hayslett. Row 4—Donna McKinzey, Terri Higdon, Michele Gray. Row 5—Tina Holcombe, Keri Lowrey, Beth Estes.

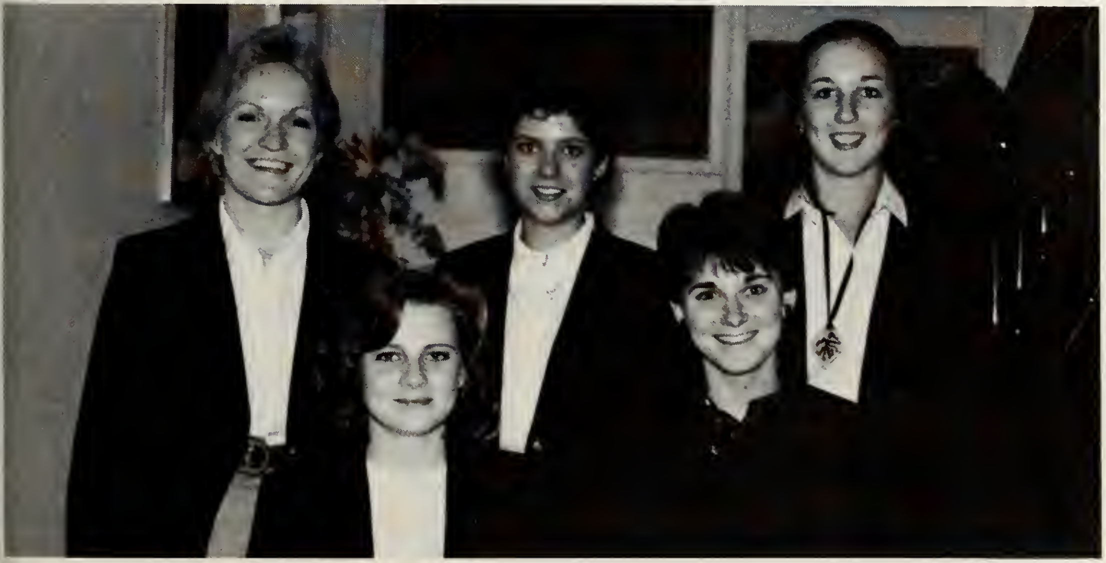
Election Commissioners: Row 1—Chris Stork, Laura Wright, Keri Lowrey, Betty Vick, Angela Thompson, Amy Pardo. Row 2—Barbara Jones, Sandi Johnson, Pam Wooldridge, Regina Brown, Page Nicks, Polly Young.

STUDENT ALUMNAE AMBASSADORS

The Student Alumnae Ambassadors was formed in 1978 as a liason between students and alumnae of the university. These students serve as hostesses for various university functions. Homecoming, which takes place in the spring of each year, is the biggest project undertaken by SAA and allows the members to meet and become acquainted with W students of past years.



Row 1: Marsha Herrod, Lana Ross, Barbara Jones, Pam Wooldridge, Melanie Young. Row 2: Lisa Robertson, Barbara Cobb, Suzanne Jones, Laura Berry. Row 3: Laura Ross, Sue Schneider, Pam Johnson, Lori Wilcox. Row 4: Margaret Craft, Lisa Danley, Sharon Pittman. Row 5: Mrs. Pope, Erika Appleton. Row 6: Beth Gunn, Janna Mussleman, Kathy Oberle, Heather Watson, Linda Harris. Row 7: Laura Hicks, Alita Morris, Cynthia Love.



Officers: Row 1: Sharon Pittman, Meredith Berry. Row 2: Barbara Jones, Pam Wooldridge, Beth Gunn.

The Home Economics Hostess Squad is composed of 20 home economics students who are selected by the faculty to serve as the official hostesses for the department. These students act as recruiters and give tours to high school groups, business groups and alumnae, and to serve as hostesses for special university events.

R to L—Regina Brown, Michele Gray, Emily Bagwell, Cindy Wallace, Yvonne Chancellor. Not pictured—Jane Bell, Joann Branson, Linda Cobb, Karen Duckworth, Cynthia Fulton, Carla Gaillard, Robin Glisson, Denise Harrell, Diane High, Tammi Jones, Lynne Laster, Wanda McDaniel, Shirley Tate, Debra Williams.

HOME ECONOMICS HOSTESS SQUAD

SHEA

For nearly 70 years, MUW has had a Home Economics club. Miss Mable Ward served as president of the first Home Economics Club at MSCW.

The Student Member Section, SMS, is affiliated with the Mississippi and the American Home Economics Association. It offers membership to all students who major or minor in Home Economics.

The purpose of the club is to develop leadership ability, to promote professional attitudes and interests, to share with others the value of Home Economics on this campus, and to encourage fellowship among the students and faculty members.

Seated, L to R: Yvonne Chancellor, Lynne Laster, Regina Brown, Karen Duckworth, Cindy Wallace, Susan Wemberly. Standing: Shirley Tate, Cindy Shackelford, Joann Branson, Beth Gunn, Michelle Gray, Susan Anderson, Michele Mitchell, Peggy Glasgow.

NATIONAL STUDENT'S SPEECH—LANGUAGE—HEARING ASSOCIATION

L to R: first row: Laura Ross, Mitzi Bolin, Josie Miller, Lisa James. Second row: Dr. Hanners, Gay Ford, Lisa Hodson, Chris Stork, Beverly Houston.

The National Student Speech—Language and Hearing Association, a departmental organization, was given national accreditation in January, 1978. This organization promotes enthusiasm for the fields of speech pathology and audiology.

ASSOCIATION OF STUDENT SOCIAL WORKERS

President: Michael Osborn; Vice-President: Sheila Martin; Secretary-Treasurer: Lynn Pullen; Public Relations: Lynn Hale; Sponsor: Martha Hays.

STUDENT MISSISSIPPI ASSOCIATION OF EDUCATORS

The Student Mississippi Association of Educators is an organization available for education majors in all fields. SMAE, as the local chapter of the National Education Association, gives the students experience in the teaching profession and teacher associations on local, state, and national levels.

Members of 1984-1985 SMAE members.

1984-1985 SMAE officers—President: Barbara Cibula, Vice-President: Sharon Fondren, Secretary: Carol Furr, Treasurer: Melanie Hurst.

UNIVERSITY ORGANIZATIONS BOARD

L to R: Lori Wilcox, Anita Jones, Judie Snyder (chairperson), Sondra Stockholm, Kelly Downs, Sharon Pittman.

The University Organizations Board was established to coordinate and support recognized student organizations in conjunction with the Director of Student Services.

THEATER GUILD

Row 1: Paul Hampton, Julie Dyess, Kelley Downs, Sandi Johnson, Mari Conrad. Row 2: Wendy Appleton, Judie Snyder, Patti Naylor, Sondra Stockholm. Row 3: Mary Jo Madison, Dolan Shoemaker, Cathy Bruce. Row 4: Gary Taylor, Carol Stewart, Lisa Jeffries, Ann Baker. Row 5: Mary Lauren Wagoner, Elizabeth Conner, Wendy Slattery. Row 6: Teresa Thompson, Cary Carter, Audrey Hamilton, Catherine Spitler.

Theater Guild Promotes, Supports, Works, Plays, Laughs, and Cries. All to let people know the joy of the theatre.

PHI BETA LAMBDA

Row 1: Melissa McRae, Shelia Smith, Scott Knight. Row 2: Teresa Thompson, Venburnett Scott. Row 3: Sharon Rumley, Sondra Stockholm.

Phi Beta Lambda is a business fraternity open to all students taking a business course. Its members serve as hosts and hostesses at Career Day, and this year sponsored needy families at Christmas.

STUDENT ADVISORY COMMITTEE

SAC is a liason between the students and faculty of the Business Depatment. Activities include a New Student party, Senior picnic, and Faculty Secret Pals.

Row 1: Scott Knight, Melanie Young, Lori Wilcox, Mary Johnson, Carol Cockerham. Row 2: Sharon Rumley, Val Dedeaux, Teresa Cole, Shelia Smith. Row 3: Perry Anne Stanton, Margie Szczepanski, Shirley Lucas.

MUSIC EDUCATORS NATIONAL CONFERENCE

The Music Educators' National Conference is a professional organization for students in the field of music education. Its purpose is to provide opportunities for students to become acquainted with leaders in the music education profession.

L to R: Claudine Hickey, Nancy Jones, Pam Johnson, Lisa Daniels, Muriell Vitt, Claire Middlebrooks, Tammy Lynn Thompson, Candy Harlow, Gail McLemore, Jennifer Hurdle, John Jordan.

SIGMA DELTA CHI

Row 1: Dr. Woodruff, Patricia Deaboneta, Laurie Harris, Betty Vick, Liz Peques, Meredith Berry, Linda Spruill, Beth Bunch, Kim Ahner. Row 2: Penelope Hinson, Lisa Danley, Kim Jobe, Mari Conrad, Marsha Herrod.

The primary goals of the Society of Professional Journalist, Sigma Delta Chi, are to provide an avenue for professional development of their members and to provide journalistic service to their campuses and communities.

WOMEN'S RECREATION ASSOCIATION

L to R: Row 1—Lauri Lee, Theresa Warren, Karen Collins, Melanie Hurst. Row 2—Ann Rayner, Jan Wilson, Carolyn McClanahan, Lasey Redus. Row 3—Dr. Thomas, Sheryl Chancellor, Melody Hall.

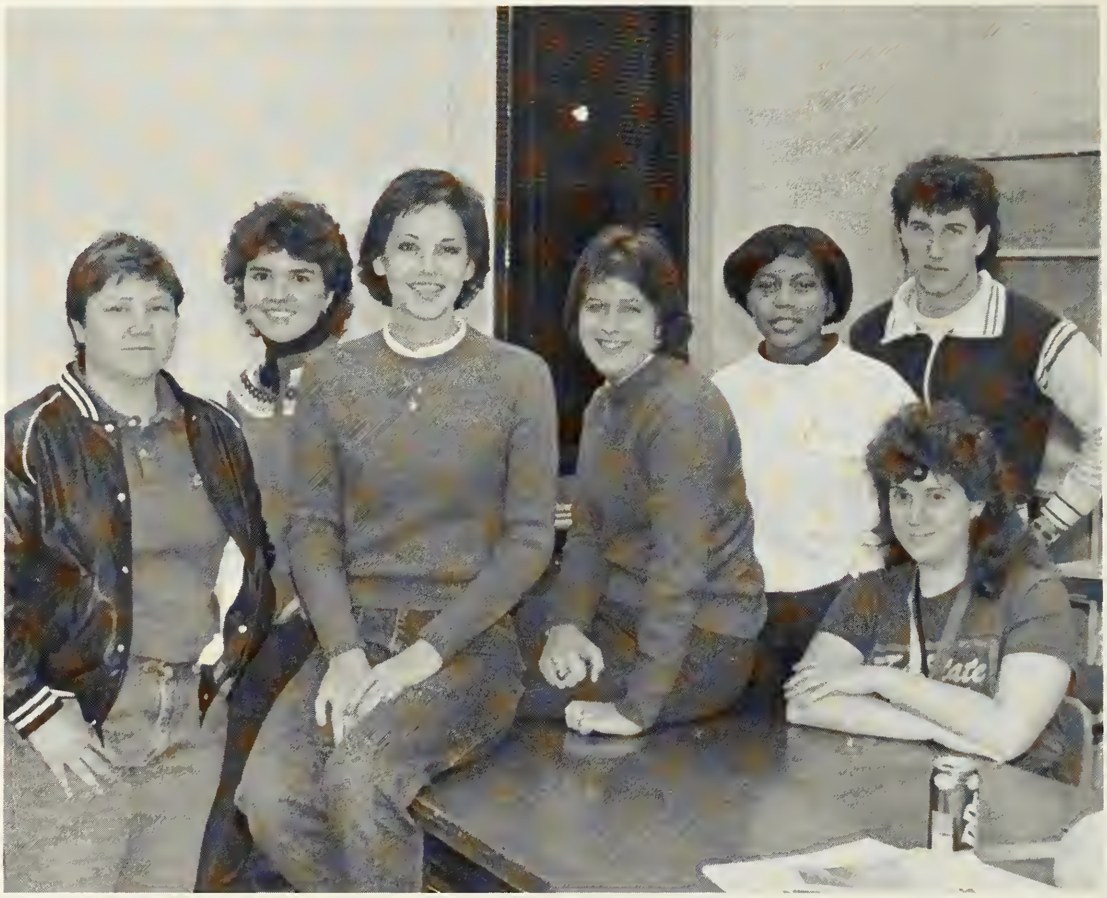
Anne Rayner and Carolyn McClanahan clown around before a meeting.

The Women's Recreation Association provides the opportunity for members of the university's student body to come together through various activities. In the fall, social clubs and independent teams participate in individual and group sports like flag football, tennis, volleyball, and recreational sports.

Intramural activities held in the spring are basketball, pickleball, swimming, softball and racquetball. Throughout the year WRA sponsors many special activities as well. Awards given in the areas of spirit and sportsmanship are as highly coveted as those awarded to the winners of each sport.

Intramural sports, while competitive, also provide an outlet of great enjoyment for students and faculty alike.

SPECTATOR



L to R: Aliene Poag, Anne Robinson, Marsha Herrod, Beth Bunch, Liz Pegues, Bryan Henry. Sitting: Mari Conrad—Editor. Faculty sponsors: William Sorrels, Neil Woodruff, Sally Wright.

The Spectator has gone through many changes of format and personnel during the years, but the Spectator staff remains consistent in its effort to continue fulfilling the purpose articulated in the 1904 premier issue; "To cherish the ideals of the school, to reflect truly the life, the spirit of the college, and to create a paper that shall worthily reflect Alma Mater's radiance."

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MUW
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MUW
Frances Chapin!
1985

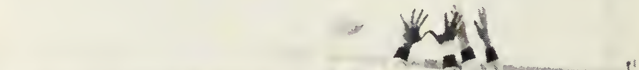
SPORTS

SPORTS SPORTS SPORTS SPORTS

MUW
MSCW
I.I.&C.
1884-1984

Victory is sweet. But for MUW it was sweeter when the win was against Mississippi State for 1st place in their tournament.

Lorraine Pillon shows her strength and determination in her face during a match in her final season at MUW.

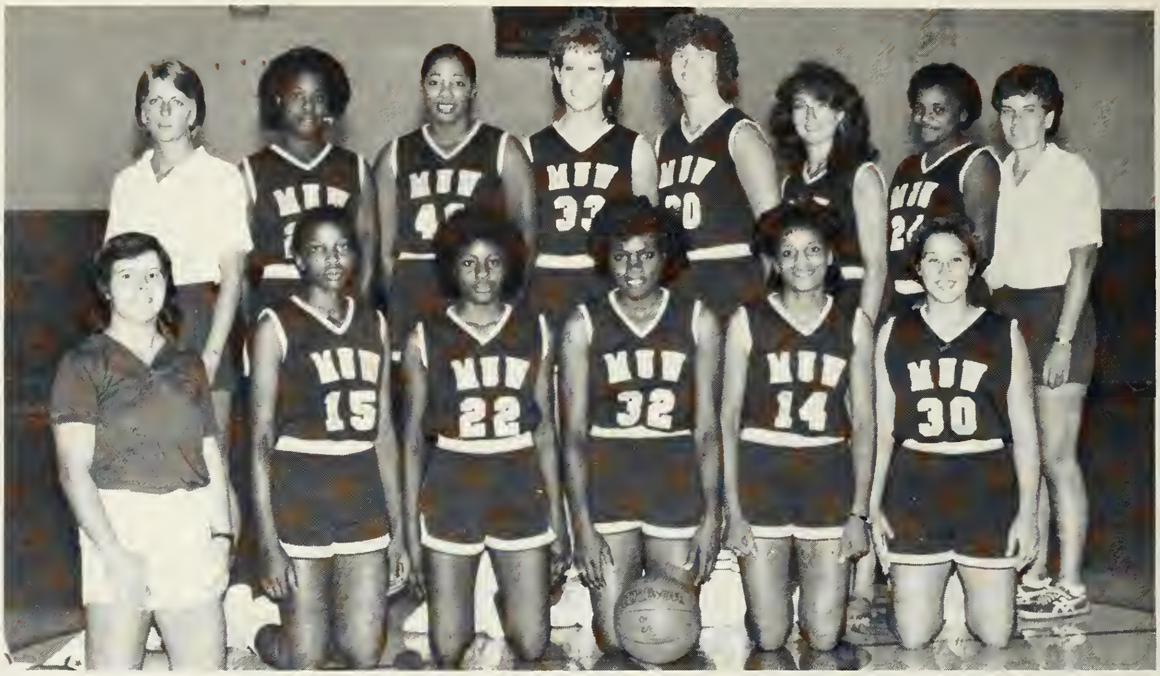


Senior Jackie Samoni gets up on her slam.

Lela McDonald, Pam Crockett, and Carolyn Hollivey share a smile after a big win!

Kate Nease and Karen Collins perfected their "High 5" by performing it after every basket made by the W at all home games.

Three cheers for Coach Rita Higganbothem and the Blues Softball team for 1st place in MSU's tournament.



FRONT L-R: Theresa Warren, Pam Crockett, Lolita Jackson, Glynis Shirley, Gloria Perry, Anna Kikuchi. BACK: Coach Rita Higganbothem, Shirley Irby, Carolyn Hollivey, Holly Thompson, Sheryl Hendrix, LeeAnn McCord, Lela McDonald, Coach Sammye Johnson.

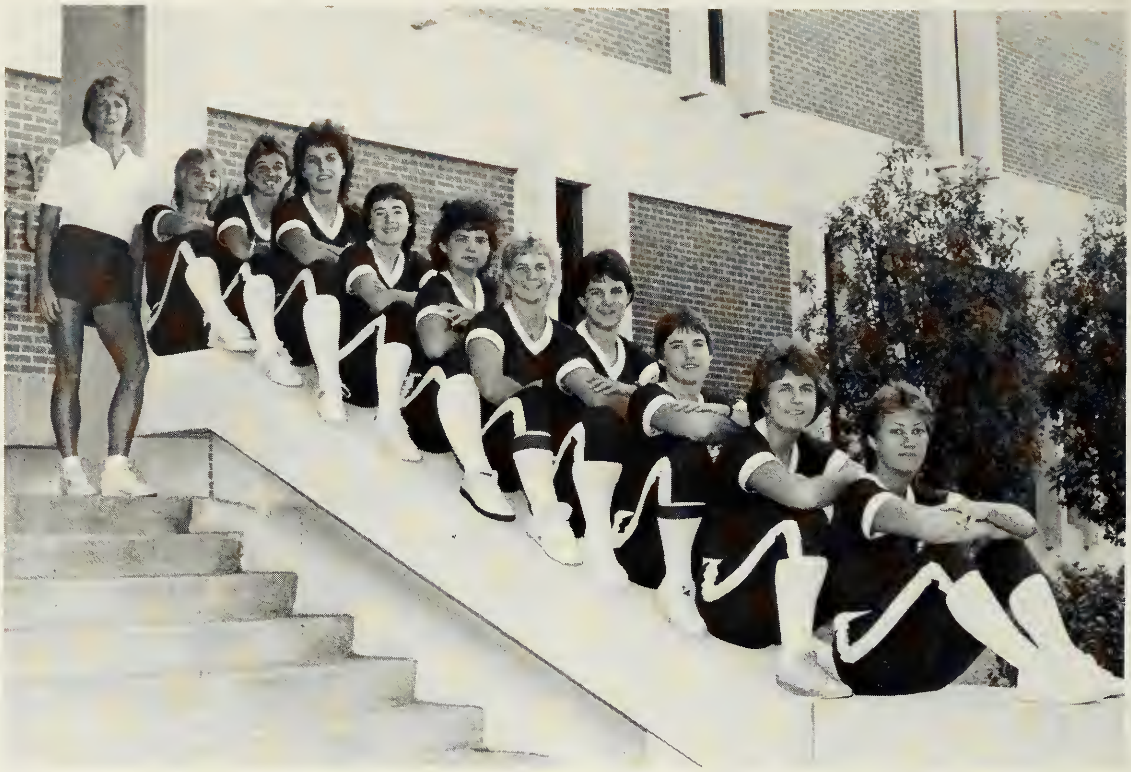
Lela McDonald #24 goes up for two against Valdosta State.

Coach Samye Johnson gives game strategy to her players during a time out.

Shirley Irby #25 jumps for rebound against Livingston.

Glynis Shirley #32 backs up Lela McDonald #24 during a rebound play.

Time out during a home game gives the Blues a chance to pull it all together for a win.



FROM L-R: Coach Rita Higganbothem, Nancy Gunter, Janice Froman, Melanie Lanier, Angie Taylor, Kilbrey Fowler, Kim Krisle, Kate Nease, Sandy Holland, Karen Lovell, Sonya Dickerson.

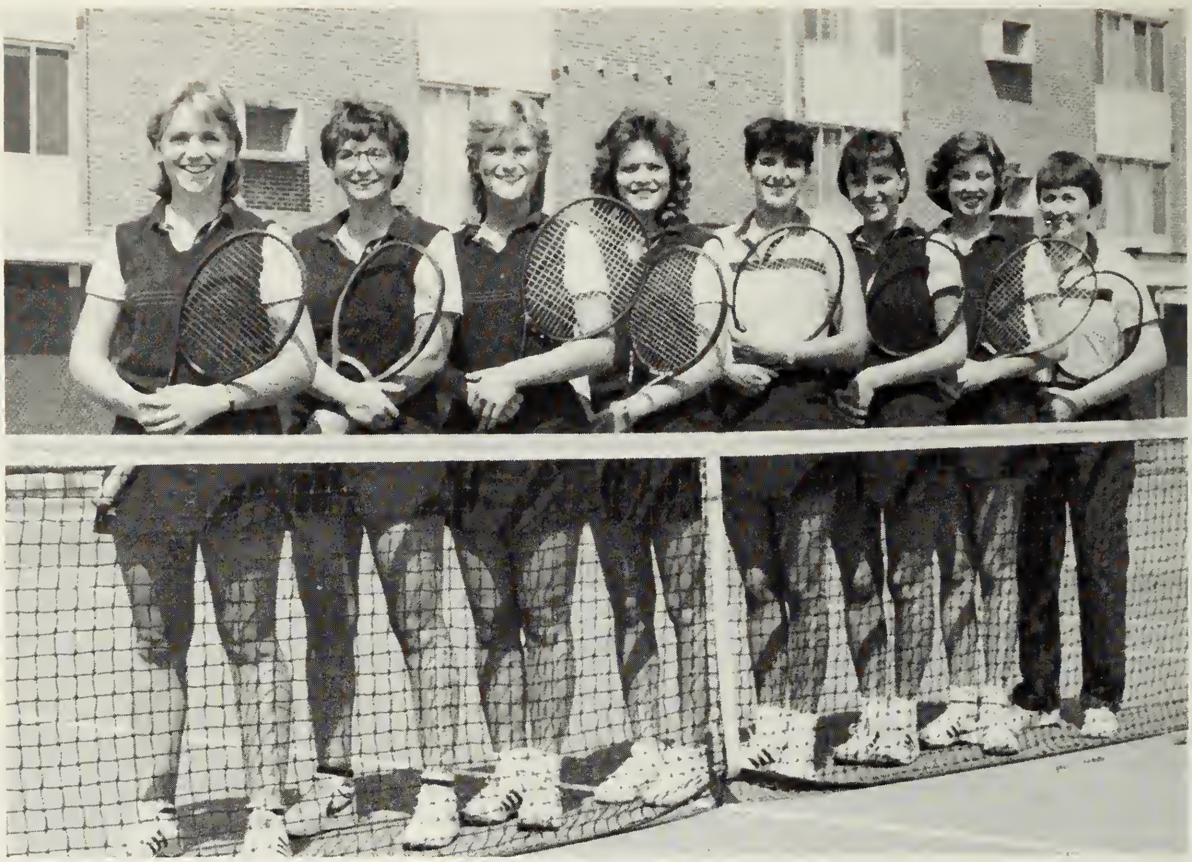
Melanie Lanier, excited?!

BELOW—Kim Krisle waits for a sign from Coach Higganbothem

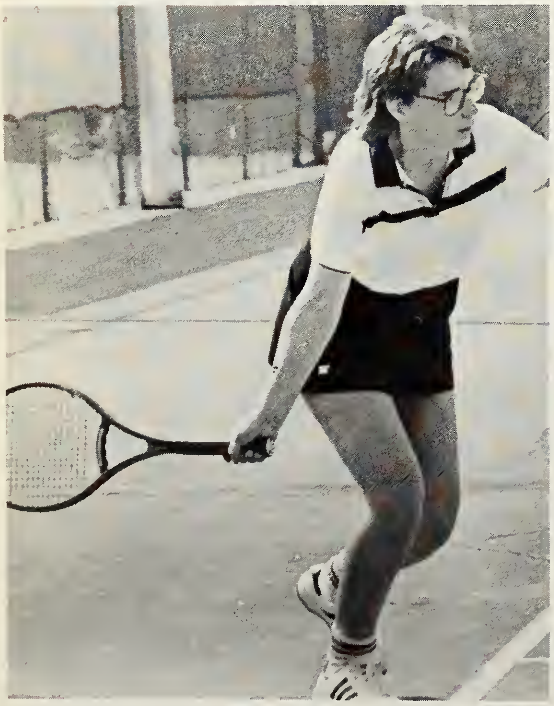
BELOW—Kilbrey Fowler gets a hit at the Kentuckey Wesleyn game.

BELOW—Senior, Janice Froman awaits her pitch during MUW's 2nd Annual Fast Pitch Tournament.

SOFTBALL



L-R: Anna Hill, Lorraine Pillon, Kim Ochmanski, Laura Hutchinson, Martine Viger, Jana Musselman, Dawn Powell, Coach Barbara Garrett.



Lorraine Pillon

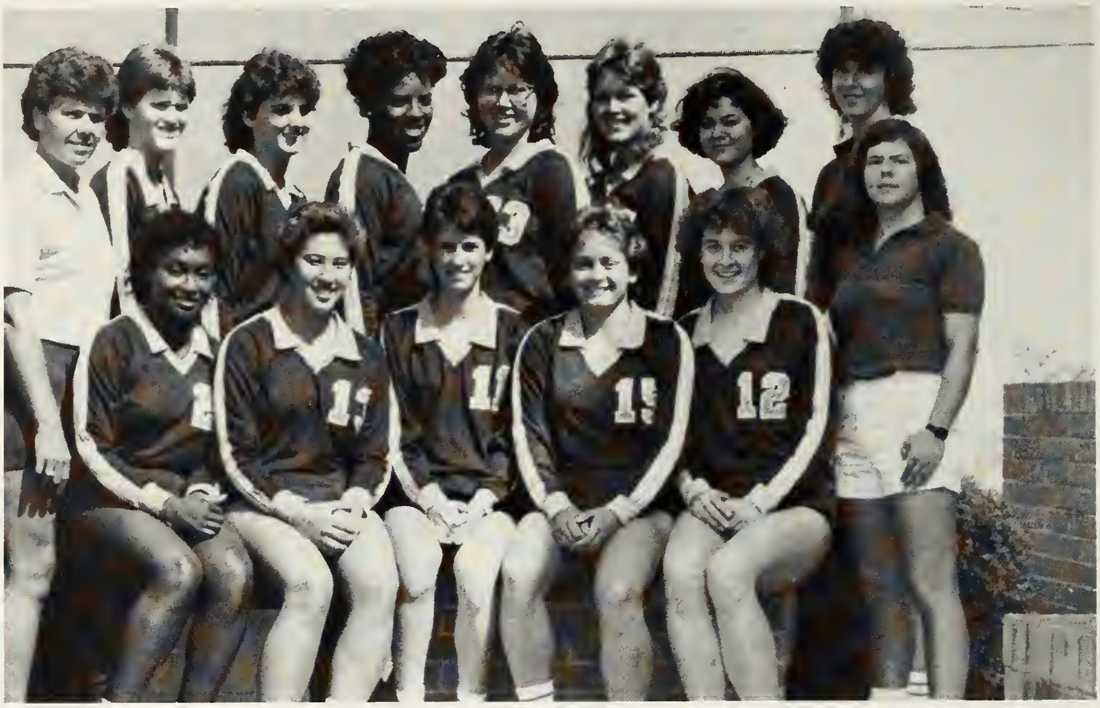
Laura Hutchinson

Martine Viger

Senior Kim Ochmanski at the net with a backhand.

Senior Martine Viger returns the ball with much concentration.

Doubles partners Kim Ochmanski and Lorraine Pillon prepare for the next shot.



SEATED: Rhonda Traylor, Anna Kikuchi, Joan Roussett, Traci Burnett, Janelle Bollinger. STANDING: Coach Samye Johnson, Nanett Hornsby, Lisa Duncan, Janice Tony, Mary Noble Massey, Jackie Samoni, Celeste Waguespack, Sheryl Hendrix, Manager, Theresa Warren.

Above—Janelle Bollinger and Senior Janice Tony go up for the block.

Senior Mary Noble Massey is right on.

Above—Celeste Waguespack with a slam.

Senior Mary Noble Massey is on target again.

EVENTS EVENTS EVENTS EVENTS

Frances Chapin! 1985

EVENTS

EVENTS

EVENTS

EVENTS

EVENTS

MUW
MSCW
I.I.&C.
1884-1984

THEATRE GUILD TALENT SHOW

MUW'S Theatre Guild hosts an annual Talent Show at the beginning of each school year to help welcome the newest W students. Host and Hostess for this years show were junior Paul Hampton and Senior Wendy Appleton. Students saw such acts as Boy George and Culture Club, The MUW Copucats, various singers, and the Masker Washboard Band. The talent show was fun for everyone and is an event students look forward to each fall.

Paul Hampton and Wendy Appleton were the host and hostess for the annual Talent Show. Paul and Wendy kept the audience laughing between the acts.

Theatre Guild members, Mary Conrad and Robin Wilson, perform as Boy George and Culture Club.

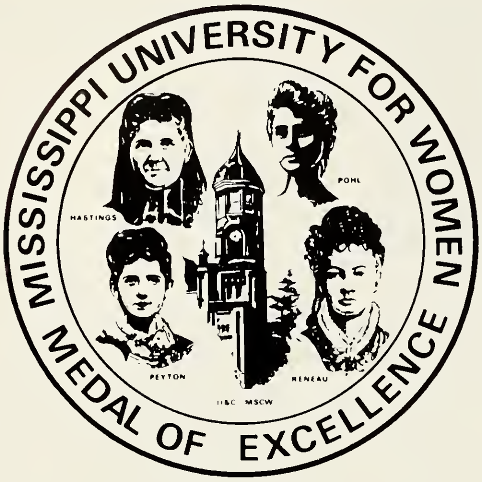
Betty Vick, Tracy McMillan, Dawn Powell and Marsha Herrod perform as the Copy Cats.

SECOND STAGE PRODUCTION

Dr. Greg Miller assists MUW junior Tom Hatcher during the development of a Second Stage Play.

Second Stage Production is a teaching tool in the Theatre Department. The Student in various classes have the chance to select a play that they would like to direct. After the play is approved, the student applies all their knowledge to casting the play, selecting the crew, and directing. Second Stage Productions are popular on the MUW campus.

FOUNDER'S DAY



CENTENNIAL FOUNDERS' DAY

Mississippi University for Women
October 19, 1984

RECIPIENTS OF THE MEDAL OF EXCELLENCE
MISSISSIPPI UNIVERSITY FOR WOMEN
Centennial Founder's Day
DAVID DAVIS PATTY
DR. ELLEN MCDEVITT, Class of '30

RECIPIENTS OF THE MEDAL OF EXCELLENCE
FOUNDERS' DAY, October 12, 1979
MRS. MIRIAM QUINN SIMMONS, CLASS OF '49
DR. AGNES F. RIDLEY
MR. RUSSELL L. GROSSNICKLE

RECIPIENTS OF THE MEDAL OF EXCELLENCE
FOUNDERS' DAY, March 20, 1981
MRS. DOROTHY VREDENBURG BUSH, CLASS OF '37
MISS MARIE CHARLOTTE STARK, CLASS OF '33
MISS EUDORA WELTY (1925-27)

THE MEDAL OF EXCELLENCE

The Medal of Excellence was established in 1979 by President James W. Strobel to honor persons who have made notable contributions to the advancement of Mississippi University for Women.

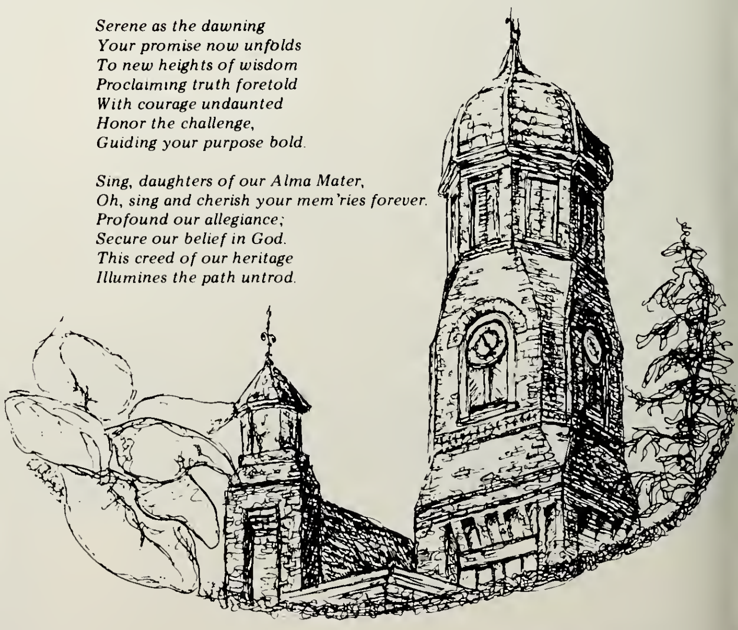
The Medal reflects the 100-year record of the University and forecasts an even brighter future as MUW prepares to enter its second century of excellence.

The copper medallion, an original design, bears the images of four women who portrayed vital roles in the chartering and development of the Mississippi Industrial Institute and College. They are Sallie Eola Reneau of Sardis, Annie Coleman Peyton of Hazelhurst, Olivia Valentine Hastings of Port Gibson and Emma Ody Pohl of Greenville, creator of many of the school's most cherished traditions during her 50 years of service to II&C and MSCW.

It was to be expected that others would grasp the torch from these pioneers in education and lead MUW toward another century of Progress. Three modern-day champions of the University were honored at the first annual awarding of the Medal Of Excellence in 1979, and three outstanding alumnae who have made outstanding contributions to their country and to mankind were honored in 1981.

ALMA MATER

(former Anniversary Song)



Serene as the dawning
Your promise now unfolds
To new heights of wisdom
Proclaiming truth foretold
With courage undaunted
Honor the challenge,
Guiding your purpose bold.

Sing, daughters of our Alma Mater,
Oh, sing and cherish your mem'ries forever.
Profound our allegiance;
Secure our belief in God.
This creed of our heritage
Illumines the path untrod.

SONGFEST

Eight Social organizations competed for audience applause at Songfest, and annual song and dance show during spring innerview. The theme for Songfest was "Girls Just Wanna Have Fun," and featured performances of songs written or sung by women artist. This years events was directed by Lisa Robertson. Two representatives from each organization join in the opening and closing act. Songfest is entertaining for everyone and always a Big Success.

Members of the Reveler Social Club dazzle the audience with their selection of Olivia Newton John hits and their club song.

"Girls Just Wanna Have Fun" was the theme for Songfest '85. The popular song was used for the opening and the closing number.

The Mam'selle Social Club entertained to the tune of the GO-GO's.

CINDERELLA, CINDERELLA

The Duke (Tom Hatcher) tried to force the magic slipper onto Cecily's (Patti Naylor) foot as Denise (Mickey Wilkins) watches in hopes that it will not fit.

"Cinderella, Cinderella . . . "

Members of the cast and crew are (clockwise from bottom left): Patti Naylor (wicked stepsister, Cecily), Mari Conrad (wicked stepmother), Paul Hampton (director), Cathy Bruce (stage manager), Gary Daniel (hidden-assistant director and King Cybil), Audrey Hamilton (Fairy Godmother), Tom Hatcher (Duke Ferdinand), Shaye Higgenbotham (Cinderella), Cary Carter (Prince Harry), and Mickey Wilkens (wicked stepsister Denise).

MUW'S CENTENNIAL PAGEANT

'MISSISSIPPI JEWEL'

WRITTEN and DIRECTED BY MR. JOHN MAXWELL

L-R: Julie Dyess (Singer); Kelley Downs (Alice); and Mickey Wilkens (Cory); as roommates. Kate Montgomery (Angie) and Mary Jo Madison (Marcie) along with the above mentioned carry out the "dormitory scenes" as freshmen who start in 1889 and graduate in 1970-1985.

'MISSISSIPPI JEWEL'

JESTERS
BLACK STUDENT COUNCIL
Μ Ρ Σ
1985

We want the POWER!

FROM THE WRITER . . .

Of all the experiences I have had at MUW these past two years, none of them quite equals a conversation with an elderly lady who once went to school here. We were sitting on the back porch sipping lemonade talking about people we knew in common (a Mississippi heritage) when the conversation got around to The W. She stopped, got up, looked in all the rooms adjoining and even walked outside in the backyard. On her return she explained, "I'm sorry, but I have to be careful. We're not talking about just anybody now. We're talking about family." I tried to explain to a friend of mine recently what she meant and had to conclude,"You just have to BE there."

"Family" is a word that is not spoken in "Mississippi Jewel," but its heart, none-the-less. Written by as a theater piece, "Mississippi Jewel," is molded from observations, histories, old "Spectators" and "Meh Ladies."

Most of the dialogue is the results of a writer's pen, but it is based on fact. All of the poetry is original, written by past students at II&C, or MSCW, or MUW.

I do hope you enjoy this performance Sandy and I have had some very rich times here, and we will never forget them. The frustrating thing about moving back to Jackson is that someone will ask me why I love The W so much, and all I'll be able to say is, "you just have to BE there." Well, we've loved being here and, for a while at least, being family.

Cast members listen to final words from director John Maxwell before opening night.

MUW CAMPUS BECOMES A

MUW and Columbus came to a hault in the face of the winter storm (Southern style, of course) that left roads and cars iced over for several days.

The true W student took advantage of the ice, snow and cafeteria trays and had some innocent fun.

WINTER WONDERLAND

"SOUTHERN STYLE"

MISS 'W' PAGEANT

Kelly Lowrey Wins 1984 Miss 'W' Crown

Pageant student director, Molly Mugg and the winner.

The Finalists: Melinda Raley and Millie Ivey—tied-3rd Alternate, Kelly Lowrey—winner, Lisa Hux—1st Alternate, and Nahna Chaney—2nd Alternate.

President Strobel and "his" two lovely pageant winners. Kelly Lowrey, 1984 Miss 'W' and her beautiful predecessor, Tracey MacMillan.

Congratulations to the winner!

Three award winners—Penny Stork, winner of the Non-Finalist award; Elizabeth Douglas, winner of the Judges Interview award; and Sandi Johnson, winner of the Miss Congeniality award. Congratulations!

HOMECOMING

HOMECOMING

A TOAST

to the next 100 years!

AN MUW ALUMNA AND EDUCATIONAL LEADER
OUTSTANDING CONTRIBUTIONS TO HIGHER EDUCATION
MISSISSIPPI AND TO HER ALMA MATER
MISSISSIPPI UNIVERSITY FOR WOMEN
CLASS OF
MEMBER OF THE BOARD OF TRUSTEES OF STATE
INSTITUTIONS OF HIGHER LEARNING
1972-1984
PRESIDENT, BOARD OF TRUSTEES OF STATE
INSTITUTIONS OF HIGHER LEARNING
1980-1981
RECIPIENT OF THE MISSISSIPPI UNIVERSITY
FOR WOMEN MEDAL OF EXCELLENCE

Through the years . . . The tradition continues.

The theme sums it all up. A lifetime can be found within the pages of this yearbook. Memories of times spent at II&C, MSCW or MUW are here. Some things have changed, but that special inner quality shared by all those who have passed through here is still alive.

By choosing such a theme, the MEH LADY staff hoped to wrap up the 100 years of our free-standing university in one book. I hope you enjoy this yearbook. Although I often complained, I really enjoyed putting together this another piece of MUW's history. I am also thankful for the great learning experience this has been. Some things went wrong, but we all learned from our mistakes. I hope each person realizes that this is YOUR yearbook. It can only be as good as YOU make it. So if you do not like it, do something about it—join the staff or support them in some way.

This year's staff was small, but worked very hard. I would like to thank them for their hard work and dedication. Special thanks to Lisé Rochet and Lori Wilcox for lending a helping hand at deadline, and the Public Relations Staff for their patience with me in needing help all the time. I could not forget the help of my roommate and Business Manager, Pam Wooldridge. She not only listened to my many complaints, but she could read a monthly budget printout. I will be eternally grateful for the help of one special person, my real-life, little sister—Sue. She did more than her share of work on this book. She also put up with me. I would also like to thank my 10 special friends for their support.

In closing I would like to challenge each of you to take that small flame that is now a part of you and keep it burning, for the tradition must continue.

1985 MEH LADY STAFF

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Sue Johnson, Opening Section
Tina Johns, Honors Section
Dorinda Folse, Academics Section
Pattye Archer, Sports and Events Sections
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